

3.2 Moderato Germany

mf *p*

3.3 Allegro Bavaria

mf *p*

3.4 Moderato Germany

p *p*

3.35 Allegro United States

f *p*

LESSON 2

Interval of the 3rd

The quarter note $\text{♩} = 1 \text{ beat}$.The quarter rest $\text{♩} = 1 \text{ beat}$

1. 2. 3. 4. 5. 6.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Interval of the 3rd

1. 2. 3.

L M3 m3

1. rest

1 2 3 4 1 2 3 4

2.

3.

4.

RHYTHM REVIEW

5.

SKIPS BY THIRDS

6.

FOLK SONG

French

7.

8.

LESSON 3

La in C major

Common time $C = \frac{4}{4}$

Interval of the Perfect 5th

The pentatonic scale

A musical staff with a treble clef. A single note is written on the second line from the bottom. Above the note is the letter 'A' and below it is the syllable 'la'.

Interval of the Perfect 5th

1.



2.



Exercise 2 is a single staff in C major, treble clef, common time. The melody consists of eighth and quarter notes, ending with a double bar line.

3. 

PENTATONIC MELODY

4.

Exercise 4 is a single staff in C major, treble clef, common time. The melody is as follows: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4-E4 (beamed eighth notes), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). There are accents over the 5th, 9th, and 13th measures.

5. 

TWINKLE, TWINKLE LITTLE STAR

MOZART

6. *Andante*, F major, 12/8 time. *Mozart*

7. 

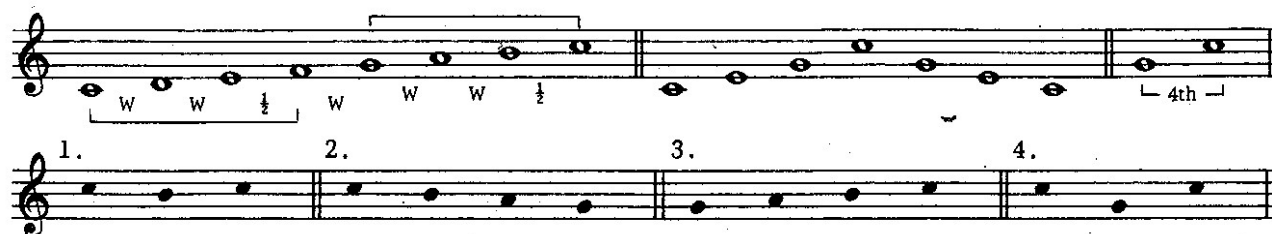
LESSON 4

Ti and do in C major

The C major scale and arpeggio

The interval of the Perfect 4th

The tie connects two or more notes of the same pitch



BENEATH THY GUIDING HAND

J. HATTON

