



MINISTERO DELL'UNIVERSITA' E
DELLA RICERCA
CONSERVATORIO DI MUSICA
"G.PUCCINI"
La Spezia

DIPLOMA SUPPLEMENT

PROTOCOLLO 1129

PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

- 1.1 Family name(s):
- 1.2 Given name(s):
- 1.3 Date of birth (dd/mm/yyyy):
- 1.4 Student identification number or code:

2 INFORMATION IDENTIFYING THE QUALIFICATION

- 2.1 Name of qualification:
Diploma Accademico di I Livello in **CANTO** (Diploma Accademico I livello)
Title conferred:
Diplomato Accademico di I Livello
- 2.2 Main field(s) of study for the qualification: **CANTO**
- 2.3 Name and status of awarding institution:
CONSERVATORIO DI MUSICA "G.PUCCINI" - Istituzione Statale
- 2.4 Name and Status of Institution (*if different from 2.3*) administering studies: *See 2.3*
- 2.5 Language(s) of instruction/examination: Italian

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

- 3.1 Level of qualification: **I Cycle - Level 6 EQF**
- 3.2 official length of programme:
Years: **3**
Credits: **180**
- 3.3 Access requirement(s):
Secondary school final diploma. Admission will be based on the entrance exam results and the preparation of the student.

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

- 4.1 Mode of study: Full time - One-to-one teaching + Collective teaching

4.2 Programme requirements:

Students completing required courses for the programme CANTO (Diploma Accademico I livello), will have acquired the technical ability and specific competences that will allow them to express their interpretative personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

4.3 Programme details and the individual grades, marks, credits obtained

ACADEMIC YEAR	SUBJECT	Teacher	CFA/ECTS Credits	Grade	DATE
2012/2013	Discipline attivate all'interno del conservatorio o esterne	FERRARIS LUCA	5	25	04/07/2014
2012/2013	Discipline attivate all'interno del conservatorio o esterne		1	PASS.	07/11/2014
2012/2013	Fondamenti di composizione	ERMIRIO FEDERICO	4	PASS.	11/06/2014
2012/2013	Formazione corale	CONTESSI DANIELA	3	PASS.	01/06/2013
2012/2013	Lettura cantata, intonazione e ritmica	BADIANI MARCO	3	24	27/06/2015
2012/2013	Lingua straniera comunitaria	GIELLA CONCETTA	3	PASS.	06/05/2013
2012/2013	Musica da camera	BARDAZZI FEDERICO	6	27	17/06/2013
2012/2013	Prassi esecutive e repertori	ALIBONI MAURA	18	29	25/06/2013
2012/2013	Pratica pianistica	CANIGLIA MANUELA	3	PASS.	24/06/2013
2012/2013	Teoria della musica	STORNELLO LUCA	1	PASS.	04/02/2013
2012/2013	Teoria e tecnica dell'interpretazione scenica	FERRARIS LUCA	6	PASS.	24/06/2013
2012/2013	Videoscrittura musicale ed editoria musicale informatizzata	ERMACORA VALENTINO	3	27	01/07/2013
2013/2014	Analisi delle forme compositive	LOMBARDO FABIO	2	28	03/07/2014
2013/2014	Discipline attivate all'interno del conservatorio o esterne		6	PASS.	07/11/2014
2013/2014	Ear training	PAPINI PIERO	1	26	08/07/2014
2013/2014	Fondamenti di acustica degli strumenti musicali e della voce	ROVINI FEDERICO	1	PASS.	16/06/2014
2013/2014	Fondamenti di composizione	ERMIRIO FEDERICO	4	27	24/06/2015
2013/2014	Formazione corale	CONTESSI DANIELA	3	PASS.	21/06/2014
2013/2014	Forme della poesia per musica	GHIGLIAZZA MARIA GABRIELLA	3	24	26/06/2014
2013/2014	Lingua straniera comunitaria	GIELLA CONCETTA	3	25	17/04/2014
2013/2014	Musica da camera	BARDAZZI FEDERICO	6	28	23/06/2014
2013/2014	Prassi esecutive e repertori	ALIBONI MAURA	18	27	01/07/2014
2013/2014	Pratica pianistica	CANIGLIA MANUELA	3	27	24/02/2015
2013/2014	Storia e storiografia musicale	BERTAGNA GIANCARLO	6	21	02/03/2015
2013/2014	Teoria e tecnica dell'interpretazione scenica	FERRARIS LUCA	6	29	03/07/2014
2014/2015	Campionamento, sintesi ed elaborazione digitale dei suoni	NICOLI ANDREA	3	28	25/02/2015
2014/2015	Discipline attivate all'interno del conservatorio o esterne		1	PASS.	07/11/2014
2014/2015	Discipline attivate all'interno del conservatorio o esterne	LOMBARDO FABIO	5	PASS.	18/02/2015
2014/2015	Formazione corale	CONTESSI DANIELA	3	30LO	24/04/2015
2014/2015	Forme della poesia per musica	GHIGLIAZZA MARIA GABRIELLA	3	24	29/06/2015
2014/2015	Metodologie dell'analisi	LOMBARDO FABIO	2	PASS.	24/02/2015
2014/2015	Musica da camera	BARDAZZI FEDERICO	6	25	22/06/2015
2014/2015	Prassi esecutive e repertori	FRATARCANGELI MARINA	18	25	08/10/2015
2014/2015	Preparazione prova finale	BARUFFETTI /FRATARCANGELI	6	99	12/10/2015
2014/2015	Storia e storiografia musicale	BERTAGNA GIANCARLO	6	27	04/09/2015
2014/2015	Tecnologie e tecniche della ripresa e della registrazione audio	ERMACORA VALENTINO	3	28	03/07/2015
2014/2015	Teoria e tecnica dell'interpretazione scenica	FERRARIS LUCA	6	26	26/06/2015
Total CFA/ECTS credits			180		

Note:

* Replaced by activities carried out during Erasmus study period abroad.

*** Recognition of prior learning.

Final exam

The final exam consists of an interpretation-performance based on the student's major and the discussion of an essay of adequate scientific value.

Thesis title: SCHUMANN E LA FEMMINILITA' FRAUENLIEBE UND LEBEN OP.42

Performance part: Esecuzioni dei Lieder op.42 di R.Schumann

4.4 Grading scheme and, if available, grade distribution guidance

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table of course grades														
ISCED CODE 0215				Music and performing arts								I cycle-EQF 6		
Grading scale	18	19	20	21	22	23	24	25	26	27	28	29	30	30 Cum Laude
N.marks	14	3	11	9	16	32	42	51	57	122	119	60	175	52
%	1,83	0,39	1,44	1,18	2,1	4,19	5,5	6,68	7,47	15,99	15,6	7,86	22,94	6,82
Cumulative %	100	98,17	97,77	96,33	95,15	93,05	88,86	83,36	76,67	69,2	53,21	37,61	29,75	6,82
Accademic years considered: 2012-13/ /2014-15							Tot. Marks: 763							

4.5 Overall classification of the qualification

Final grade: 99

Date (dd/mm/yyyy): 12/10/2015

The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added but only with the unanimous decision of the examining board. The final grade is based on the curriculum as well as the final test grade. For the final grade the practical exercise and the essay are weighed differently.

ECTS table of final grades										
ISCED CODE 0215			Music and performing arts						I cycle-EQF 6	
Grading scale	95	96	98	99	100	105	108	109	110	110 Cum Laude
N.marks	1	1	1	2	2	3	1	2	7	3
%	4,35	4,35	4,35	8,7	8,7	13,04	4,35	8,7	30,43	13,04
Cumulative %	100	95,65	91,3	86,95	78,25	69,55	56,51	52,16	43,46	13,04
Accademic years considered: 2012-13/ /2014-15						Tot. Marks: 23				

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

- 5.1 Access to further study:
Second level diploma programmes
Specialization academic courses I
Advanced or Master courses I
- 5.2 Professional status: NA

6 ADDITIONAL INFORMATION:

- 6.1 Additional Information: NA
- 6.2 Further information sources:
CONSERVATORIO DI MUSICA "G.PUCCINI"
Via XX Settembre, 34 - 19121 - LA SPEZIA - tel.0187770333 fax. 0187770341 - ITALIA
www.conservatoriopuccini.com Email: didattica@conservatoriopuccini.com

ENIC-NARIC: <http://enic-naric.net/index.aspx?c=Italy>
AFAM: afam.miur.it
CINECA: www.cineca.it
Conferenza dei Direttori dei Conservatori di Musica: www.direcons.it
Studiare in Italia: www.studiare-in-italia.it
Study in Italy: www.study-in-italy.it

7 CERTIFICATION OF THE SUPPLEMENT

- 7.1 Date (dd/mm/yyyy): 16/03/2016
- 7.2 Name and signature: M° Federico Rovini
- 7.3 Capacity: DIRETTORE
- 7.4 Official stamp or seal:

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

Higher Education in Art, Music and Dance
(Alta formazione artistica, musicale e coreutica - Afam)

Higher Education in Art and Music (Afam) is part of the Italian higher education system and includes:

- Academies of Fine Arts (Accademie di belle arti): national (state) and legally recognized institutions
- Music Conservatories (Conservatori di musica) and Institutions of Musical Higher Education considered legally equivalent to public institutions (Istituzioni musicali pareggiate)
- Higher Schools of Design (Istituti superiori per le industrie artistiche)
- National Academy of Dance (Accademia nazionale di danza)
- National Academy of Drama (Accademia nazionale di arte drammatica)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212): Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design, Accademia della Moda, Istituto d'Arte Applicata, Istituto Pantheon Design & Technology, Scuola di Musica di Fiesole, Accademia Italiana di Arte, Moda e Design - Milano Civica Scuola di Musica

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam's educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The first cycle is made up of first level diploma programmes (Corsi di diploma accademico di primo livello) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (Diploma accademico di primo livello), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of second level diploma programmes (Corsi di diploma accademico di secondo livello), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

Third cycle. This cycle is made up of Research training programmes (Corsi di formazione alla ricerca). Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses. Afam institutions may also offer:

- Specialization academic courses I (Corsi accademici di specializzazione I): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- Specialization academic courses II (Corsi accademici di specializzazione II): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

- Advanced or Master courses I (Corsi di perfezionamento o master I): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- Advanced or Master courses II (Corsi di perfezionamento o master II): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (Crediti formativi accademici - Cfa): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

Alta Formazione Artistica, musicale e coreutica - AFAM

The Italian AFAM System

