

Lisa B. Friend is a flutist, international music educator, and musicologist, specialist in bel-canto performance on the flute and in Neapolitan music, musicians and Italian music and culture. While she earned a doctoral degree “with highest distinction” in Flute Performance, Pedagogy and Literature from University of Maryland-College Park (1995), she was a faculty member in the music theory department there. In 1993, Friend was awarded the *International Prize for Italian Studies* from University of Genoa- Centro di Studi Italiani for her paper on “Mercadante and the Neapolitan School Flute Works”. She has dedicated over thirty years to developing methods of adding the 'cultural dimension' to people's lives, and in using music and culture as a vehicle for academic outreach, and is a frequent arts consultant for educational and corporate institutions. Friend's dedication as a flutist and teacher, and her flute teaching methods and performances have developed from her studies with some of the greatest flutists and pedagogues in the world, all of whom she is fortunate to consider her mentors: William Montgomery, Severino Gazzelloni, Angelo Persichilli, Andras Adorjan, Maxence Larrieu. Samuel Baron, and Judith Bentley. Her chamber music studies include coaching with Riccardo Brengola at Accademia Nazionale di Santa Cecilia, Guarneri String Quartet members at UMaryland, and Alain Meunier at Accademia Chigiana. She was a prizewinner in many flute competitions and has made two Lp recordings in duo with guitarist Claudio Scozzafava.

Flute and Music Teachings: Friend has taught flute as well as music theory and music history both in the US and Italy. She held Professorships of both Wind Instrument Methods Pedagogy and Psychology of Music at Conservatorio Mascagni of Livorno, taught flute and chamber music at Pontifical Institute for Sacred Music, Vatican City, Rome, and was full Flute Performance, Pedagogy and Literature professor at the Conservatories of Lucca, Gallarate, Salerno and Cosenza prior to joining the faculty at Conservatorio La Spezia. She is full tenured professor of Flute Performance, Pedagogy, and Literature, Flute Choir, Piccolo, Orchestral Excerpts, and Chamber music with flute at Conservatorio Puccini of La Spezia (Liguria) since 2018.

Musical in brief:

Friend was principal flutist of the Orquesta Municipal de Caracas, and second flutist and piccoloist with Great Neck NY Symphony, Orchestra Sinfonica di Sanremo, Orchestra di Lecce, Ensemble Pontino, Il Gruppo di Roma, Maryland Wind Ensemble, Juilliard Orchestra, Huntington Youth Symphony, and has performed throughout Italy, France, Germany, USA, Venezuela in chamber ensembles and as soloist. She frequently performs in duo with harpsichordist Rossella Giannetti.

Friend has lived in Italy for over 35 years, and has made Florence her permanent home since 1990. As part of her undergraduate studies, she attended Università di Firenze Centro per Stranieri for a semester abroad, then completed both her B.A. in Music at Oberlin College-Conservatory, Ohio and a B.M./Diploma V.O.. at the Conservatorio Nazionale di Santa Cecilia in Rome. Dr. Friend's research has focused primarily on Neapolitan flute music of the 18th-19th centuries, Italian opera, theoretical analyses of instrumental music, archival studies, performance practice as well as psychology and methodology of teaching wind instruments. Friend's research has been published in peer-reviewed Italian journals such as *Syrinx*, *I Fiati*, *I Ragguagli di Parnaso*, as well as essays in scholarly volumes, and she has over 20 publications to her name. She was a co-editor for 8 years of the magazine *Syrinx* of the Accademia Italiana del Flauto. Friend has published a series of performance editions/translations for flute and piano with Accademia Italiana del Flauto Music (Riverberi) Editions. At present Friend is writing a monograph focusing on opera and business savvy in Naples in the late eighteenth century.

For six years, Friend served as Coordinator of the Cultural Engagement, Internship and Advanced Italian Studies Programs at Fairfield University Florence Program (2006 - 2012); she also designed special projects and seminars in both Global Career Development and in Diversity in Education for the Providence College program in Florence. Her previous and diverse professorships include courses in: ‘Music, Literature and Arts’- City College of San Francisco Accent program (2000-2008); Music Dept. and Music Events Coordinator (1999-2006)- Syracuse University in Florence; Professor Italian Opera- New York University Florence (2000-2001); Adjunct Professor on contract in Music Theory-University of Maryland-College Park (1989-1991).

Education:

- Doctor of Musical Arts Degree (1995) from University of Maryland-College Park (flute studies with William Montgomery);
- Master of Music (1989) degree from University of Maryland-College Park (flute studies with William Montgomery).
- Accademia Chigiana Siena 1979 and 1983 (flute studies with S. Gazzelloni, chamber music with R. Brengola, Contemporary chamber music with Alain Meunier).
- Académie de Nice and Académie de Sorèze, France (flute studies with Andras Adorjan).
- B.A. in Music from Oberlin College - Conservatory, 1980. (flute studies with Judith Bentley)
- B.M. Diploma in Flute, Conservatorio Santa Cecilia Roma 1981 (flute studies with A. Persichilli)

- Juilliard School Pre-college Division (1974-76) (Honorary scholarship and Studies with R. Freeman and Samuel Baron)
- Masters in Music Education from Italian State Conservatory 'Cherubini' and Music Teaching Certification for the public secondary schools in Italy, "with highest distinction".
- EU Certificate program in Arts Project Management - program by CIAPI, Villa Montalto (Fi), 2000.

International Educator in brief: In addition, Friend is an active performance and project consultant in global career development and advisement seminars, cultural and civic engagement and internship program development for American universities outside the USA. As Academic Coordinator for Internships, Cultural Engagement and Advanced Italian Studies for Fairfield University Florence Center for 6 years, Friend was responsible for design, supervision, advisement and management including: staffing, student cultural and civic engagement services, host institution relations, special events and program development and site placement, academic oversight for internships and direct enrollment at the Italian university in Florence and provided detailed support to the Fairfield Florence Program Director in all areas. Friend has overseen several landmark occasions for Fairfield in Italy: she began the Florence Academic Internship Program and Advanced Italian Studies program of Engagement, helped design the Living and Learning Program, developed the first American university collaborative volunteer program with the Misericordia of Florence, and was the primary Liaison for Cultural and Civic Engagement, managing the successful development and implementation for six years. Previously, Friend was Coordinator of the department of Music and Music Events for Syracuse University in Florence for almost 10 years, having devised a music concert season, an internship music program and created and produced innovative educational opera projects over a three year period in conjunction with and co-sponsored by the Municipal Opera House of Florence (Maggio Musicale Fiorentino - *OperAzione: Do you speak English?*), also an unprecedented and highly successful initiative for an American overseas institution with an Italian opera house.

Teaching Subjects at Conservatorio La Spezia by flutist Prof. Friend:

Bachelors/triennio: Flute Performance, Flute Pedagogy, Flute Literature, Flute Choir, Piccolo, Orchestral Excerpts (fl.and piccolo), Chamber music with flute, flute as a secondary instrument for piano majors; Final thesis project.

Masters/biennio: Flute Performance, Flute Pedagogy, Flute Literature, Flute Choir, Piccolo, Orchestral Excerpts (fl.and piccolo), Chamber music with flute, flute as a secondary instrument for piano majors; Final thesis project.

Single Courses and Pre-College students accepted depending on availability and space.

email: lisabeth.friend@conssp.it