

•3) Prova collettiva estemporanea di ascolto e riconoscimento stilistico: questa prova verterà su domande relative ad alcuni brani tratti dai seguenti CD; se ne raccomanda l'ascolto.

- Louis Armstrong, The complete hot five and hot seven (JSP)
- Fletcher Henderson, raccolta Classic jazz archive 221998
- Bix Beiderbecke, raccolta Classic jazz archive 221989
- E.Fitzgerald, Ella Fitzgerald sings Irving Berlin Song book
- Duke Ellington, Such Sweet Thunder (CBS/Columbia)
- Charlie Parker, Jazz at the massey hall (Prestige)
- Thelonius Monk, Straight, no chaser (CBS/Columbia)
- Art Blakey and the Jazz, Caravan (Riverside)
- Billie Holiday, *Lady in satin* (Columbia)
- Lennie Tristano, Tristano (Atlantic)
- Sonny Rollins, Saxophone Colossus (Prestige)
- Miles Davis, Kind of blue (CBS/Columbia)
- Bill Evans, Live at the village vanguard (Riverside)
- Gerry Mulligan/Lee Konitz, Revelation (Blue note)
- John Coltrane, Giant Steps (Atlantic)
- Charles Mingus, "Mingus Ah Um" (Columbia)
- Wayne Shorter, Speak no evil (Blue note)
- Ornette Coleman, Free Jazz (Atlantic)
- Herbie Hancock, Maiden Voyage (Blue note)
- Stan Getz, Captain Marvel (Columbia)
- Keith Jarrett, Standars vol. 1 (ECM)
- Weather Report, Weather Report (1982 album – ARC/Columbia)
- Kenny Wheeler, Music for small and large ensemble (ECM)