





Beat Furrer

**Voicelessness
The Snow Has No Voice
(1986)**



Piano solo

UE 18942

Spielanweisungen

- es werden jeweils zwei Zeilen kombiniert (Seite 4, 1. System: 3 Zeilen)
- vorsichtiger Pedalgebrauch ($\frac{1}{4}$ Ped. – $\frac{1}{2}$ Ped. – Ped. – senza Ped.) d. h. es sollen durchaus viele Pausen „überdeckt“ werden (letzte Systeme noch weniger Pedal)
- äußerst langsames Tempo
-  etwas mehr Ton /  kleiner Akzent (hart)
- die räumliche Anordnung der Noten entspricht deren zeitlicher Abfolge
- Vorzeichen gelten für eine Zeile

Directions for Performance

- two lines are combined each time (p. 4, 1st system: 3 lines)
- apply careful use of pedal ($\frac{1}{4}$ ped. – $\frac{1}{2}$ ped. – ped. – senza ped.) in order to conceal the pauses as well as possible (in the last systems still lesser use of pedal)
- extremely slow tempo
-  somewhat louder /  small accent (hard)
- the score is written in proportional notation
- apply accidentals throughout the system

durata: 10' ca.

Voicelessness

The Snow Has No Voice

(1986)



Beat Furrer

(*1954)

Sehr ruhig-gespannt-schimmernd

ppppp
Ped. ad lib.

This musical score consists of five staves of music, numbered 13 through 16. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation is highly technical, featuring complex chordal textures and intricate fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Many notes are marked with a slash and a cross (//), indicating a specific playing technique. The score includes numerous triplets and quintuplets, often spanning across multiple notes. A dashed line is drawn above the fifth staff, starting from the beginning of measure 16 and extending to the right. The overall style is characteristic of advanced guitar technique studies.

This musical score consists of six staves, all in 4/4 time. The first staff (labeled 16) features a melodic line with eighth notes, slurs, and fingering (5, 3, 5, 5, 3, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). It begins with a dynamic marking of *pp*. The second staff (labeled 15) continues the melodic line with slurs and fingering (5, 5, 3, 5), marked *ppp*. The third staff (labeled 13) contains a bass line with slurs, fingering (3, 5), and dynamic markings *ppp* and *mp*. The fourth staff (labeled 11) shows a series of eighth notes with a dynamic marking of *ppppp*. The fifth staff (labeled 12) features a continuous eighth-note triplet pattern with a dynamic marking of *ppppp*. The sixth staff (labeled 13) provides a bass line with chords and slurs, marked *ppp*.

This musical score consists of six staves, each with a different time signature: 13/4, 14/4, 13/4, 12/4, 11/4, and 10/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by markings such as *pp*, *pppp*, *ppppp*, *mp*, and *f*. Articulations include accents, slurs, and breath marks. Fingerings are shown with numbers 1-5. Some staves feature complex rhythmic figures, such as triplets and quintuplets. The score is arranged in a system with a large bracket on the left side.