

DEPARTMENT OF VOCAL STUDIES AND MUSIC THEATRE

SCHOOL OF SINGING

DCPL 06 – FIRST LEVEL ACADEMIC DIPLOMA IN

VOCAL STUDIES

<p>Learning Outcomes</p>	<p>At the end of the First Level Academic Diploma Course in Vocal Studies students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative vocal repertoire (operistic, symphonic, sacred and chamber) and on the study of performance practices, both aimed to develop the students' ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions. Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area. Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.</p>
<p>Career Prospects</p>	<p>The course provides students with the opportunity to work in the following areas: -singing for opera repertoire -singing for chamber repertoire - singing in chamber choral ensembles -singing for symphony choral ensembles - singing in opera choral ensembles.</p>

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
<p>BASIC SUBJECTS</p>	<p>Theory-Analysis-Practice</p>	<p>COTP/06</p>	<p>THEORY RHYTHMICS AND MUSIC PERCEPTION</p>	<p>Solfeggio Intonation and Rhythmics</p>	<p>C</p>	<p>26</p>	<p>49</p>	<p>75</p>	<p>3</p>	<p>35%</p>	<p>E</p>	<p>15</p>
		<p>COTP/01</p>	<p>ANALYSIS AND THEORY OF HARMONY</p>	<p>Fundamentals of Musical Composition</p>	<p>C</p>	<p>36</p>	<p>89</p>	<p>125</p>	<p>5</p>	<p>29%</p>	<p>PF</p>	
		<p>COTP/03</p>	<p>PIANO PRACTICE AND READING</p>	<p>Piano Practice</p>	<p>I</p>	<p>15</p>	<p>35</p>	<p>50</p>	<p>2</p>	<p>30%</p>	<p>PF</p>	
		<p>COMI/01</p>	<p>CHORAL EXERCISES</p>	<p>Choral Training</p>	<p>G</p>	<p>30</p>	<p>45</p>	<p>75</p>	<p>3</p>	<p>40%</p>	<p>PF</p>	
<p>CORE SUBJECTS</p>	<p>Interpretation</p>	<p>CODI/23</p>	<p>SINGING</p>	<p>Performance Practice and Repertoire</p>	<p>I</p>	<p>32</p>	<p>393</p>	<p>425</p>	<p>17</p>	<p>8%</p>	<p>E</p>	<p>28</p>
	<p>Ensemble Interpretation</p>	<p>COMI/03</p>	<p>CHAMBER MUSIC</p>	<p>Chamber Music</p>	<p>G</p>	<p>25</p>	<p>75</p>	<p>100</p>	<p>4</p>	<p>25%</p>	<p>E</p>	
	<p>Ensemble Interpretation</p>	<p>CODI/25</p>	<p>PIANO ACCOMPANIMENT</p>	<p>Practice of Vocal Repertoire</p>	<p>G</p>	<p>15</p>	<p>60</p>	<p>75</p>	<p>3</p>	<p>20%</p>	<p>E</p>	

FREE CHOICE SUBJECTS				Internal or External Subjects			50	50	2	0%		2
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	C	20	55	75	3	27%	E	3
SECOND ACADEMIC YEAR TOTAL							297	1178	1475	59		59

KEY: I = Individual Activity E = Exam
C = Collective Theoretical or Practical Activity PF = Pass/Fail examination
G = Group Activity
W = Workshop

THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	C	36	89	125	5	29%	E	8
	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	E	
CORE SUBJECTS	Interpretation	CODI/23	SINGING	Performance Practice and Repertoire	I	32	393	425	17	8%	E	24
	Musicology	CODM/07	MUSIC POETRY AND MUSIC DRAMATURGY	Music Poetry	C	30	45	75	3	40%	E	
	Stage Productions	CORS/01	STAGE INTERPRETATION TECHNIQUES AND THEORY	Stage Interpretation Techniques and Theory	G	40	60	100	4	40%	E	
RELATED OR ADDITIONAL SUBJECTS	Theory-Analysis-Practice	COTP/03	PIANO PRACTICE AND READING	Repertoire Reading	I	15	110	125	5	12%	E	14
	Stage Productions	CORS/01	STAGE INTERPRETATION TECHNIQUES AND THEORY	Elements of Direction and Stagecraft	G	20	55	75	3	27%	E	
	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Performance Practice and Chamber Ensemble Repertoire	G	18	132	150	6	12%	E	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			100	100	4	0%		4
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL							231	1244	1475	59		59
TOTAL							834	3666	4500	180		180

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