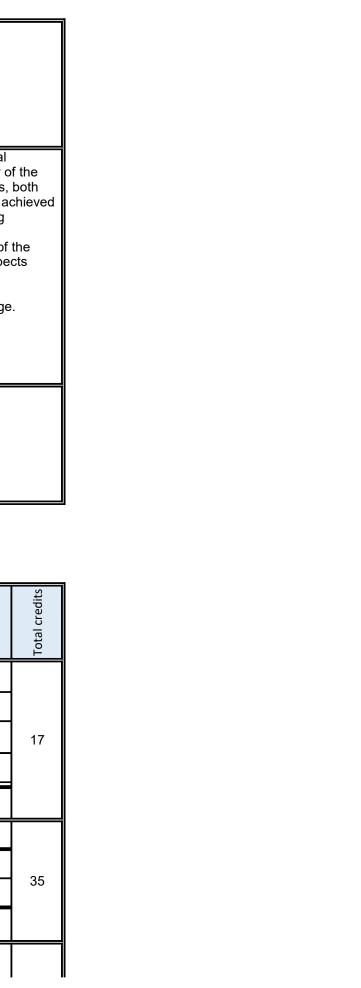
	DEPARTEMENT OF STRINGS
	SCHOOL OF VIOLIN
	DCPL 54 FIRST LEVEL ACADEMIC DIPLOMA IN
	VIOLIN
Learning Outcomes	At the end of the First Level Academic Diploma Course in Violin students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students' ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions. Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area. With reference to the type of course students will also possess adequate skills in musical improvisation Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.
Career Prospects	The course provides students with the opportunity to work in the following areas: - Solo interpreter - Ensemble interpreter - Interpreter in orchestra chamber ensembles - Interpreter in symphony orchestra ensembles - Interpreter in musical theatre orchestra ensembles

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credit s ratio	Valutation	Total credits
BASIC SUBJECTS		COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Solfeggio Intonation and Rhythmics	С	26	49	75	3	35%	E	-
	Theory Analysis Drastice	COTP/06		Ear training	С	12	38	50	2	24%	PF	
	Theory-Analysis-Practice	COTP/01	ANALYSIS AND THEORY OF HARMONY	Fundamentals of Musical Composition	С	36	89	125	5	29%	PF	17
		COTP/03	PIANO PRACTICE AND READING	Piano Practice	Ι	16	84	100	4	16%	PF	
	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	PF	
	Interpretation	CODI/06	VIOLIN	Performance Practice and Ensemble Repertoire	Ι	32	418	450	18	7%	E	
	Franciska lateraretetica	COMI/03	CHAMBER MUSIC	Chamber Music	G	26	124	150	6	17%	E	05
CORE SUBJECTS	Ensemble Interpretation	COMI/02	ORCHESTRA PRACTICES	Orchestral Training	С	50	75	125	5	40%	PF	35
	Ensemble Interpretation	COMI/05	ENSEMBLE MUSIC FOR STRINGS	Quartet	G	26	124	150	6	17%	E	
RELATED OR ADDITIONAL SUBJECTS												

## FIRST ACADEMIC YEAR



OTHER SUBJECTS	Electronic Music and Sound Technology	COME 05	COMPUTER MUSIC	Computer Music	С	18	57	75	3	24%	PF	3
FREE CHOICE SUBJECTS				Internal or External Subjects			50	50	2	0%		2
FOREIGN LANGUAGE KNOWLEDGE AND FINAL ESAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	С	20	55	75	3	27%	PF	3
FIRST ACADEMIC YEAR TOTAL						292	1208	1500	60			60

KEY:

I = Individual Activity

E = Exam

C = Collective Theoretical or Practical Activity

G = Group Activity

W = Workshop

Educational VectorDisciblinary VectorSector codeVectorVectorConcent of the lecture studyingVector <th>nours/credit s ratio Valutation</th> <th>on dits</th>	nours/credit s ratio Valutation	on dits
	hours s r Valu	Valutation Total credits
COTP/06 THEORY RHYTHMICS AND MUSIC		
PERCEPTION Ear training C 34 66 100 4	34% E	E
BASIC SUBJECTSTheory-Analysis-Practice COTP/01COTP/01ANALYSIS AND THEORY OF HARMONYFundamentals of CompositionC36891255	29% E	E 17
COTP/03PIANO PRACTICE AND READINGPiano PracticeI1560753	20%	
Musicology   CODM/04   HISTORY OF MUSIC   History and Historiography of Music   C   36   89   125   5	29% PF	PF
Interpretation CODI/06 VIOLIN Performance Practice and Repertoire I 32 418 450 18	7% E	E 23
Ensemble Interpretation COMI/02 ORCHESTRA PRACTICES Orchestral Training C 50 75 125 5	40% PF	
RELATED OR ADDITIONAL SUBJECTSEnsemble InterpretationCOMI/03CHAMBER MUSICPerformance Practice and Ensemble Repertoire (Chamber Music)G261742008	13% E	E 8
OTHER SUBJECTS		
FREE CHOICE SUBJECTS   Internal or External Subjects   225   225   9	0%	9
FOREIGN LANGUAGE KNOWLEDGE AND FINAL ESAMINATION   Languages   CODL/02   EU FOREIGN LANGUAGE   EU Foreign Language   C   20   55   75   3	27% E	E 3
SECOND ACADEMIC YEAR TOTAL     249     1251     1500     60		60

## SECOND ACADEMIC YEAR

PF = Pass/Fail examination

KEY:

I = Individual Activity

E = Exam

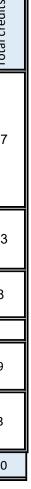
C = Collective Theoretical or Practical Activity

PF = Pass/Fail examination

G = Group Activity

W = Workshop





## THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credit s ratio	Valutation	Total credits
BASIC SUBJECTS	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	С	36	89	125	5	29%	E	5
CORE SUBJECTS	Interpretation	CODI/06	VIOLIN	Performance Practice and Repertoire	I	32	418	450	18	7%	E	18
	Ensemble Interpretation	COMI /05	ENSEMBLE MUSIC FOR STRINGS	Ensemble Music for Strings	G	30	195	225	9	13%	E	
RELATED OR ADDITIONAL SUBJECTS	Interpretation	CODI/06	VIOLIN	Instrument Literature ( Passages of Orchestral Repertoire)	I	15	160	175	7	9%	E	21
	Ensemble Interpretation	COMI /02	ORCHESTRA PRACTICES	Orchestra and Orchestral Repertoire	С	50	75	125	5	40%	PF	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			175	175	7	0%		7
FOREIGN LANGUAGE KNOWLEDGE AND FINAL ESAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL						173	1327	1500	60			60
TOTAL						714	3786	4500	180			180

KEY:

I = Individual Activity

E = Exam

C = Collective Theoretical or Practical Activity PF = Pass/Fail examination G = Group Activity W = Workshop

