



Ministero dell'Istruzione, dell'Università e della Ricerca Alta Formazione Artistica Musicale e Coreutica

# DCSL54 – Two Years Second Level Diploma in $\overline{V}$ IOLIN

#### Part A - General information

School	Two Years Second Level Diploma in VIOLIN
A1 – Course Classification	Violin
A5 – Curricula	
A11 – Course Website	https://www.conssp.it/international/course-catalogue
A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA (upload the DM of the three years course in the "Documents" Section)	Decree N°: Decree Date:
A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION	DDG: 297 Date: 29/12/2010
A8 – Typology	Adaptation of the Two Years Second Level Experimental Courses
A9 – Experimental Two Years Course details	Decree Number: 5550 Decree Date: 23/11/2004
A10 – Graduate Students (BEFORE 2016/2017 ACADEMIC YEAR)	12

### PART B – CURRICULUM CONTENT ORGANIZATION

## **CURRICULUM: GENERAL COURSE**

EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	Course Title	CFA	Hours of Lecture/ Study	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	Type of Evaluation
Basic Subject	Theory-Analysis- Practice	COTP/01	Composition Analysis	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/06	Performance Practice and Repertoire of the Instrument	21	40/485	Mandatory	Individual	Exam
Core Subject	Interpretation	CODI/06	History and Analysis of the Repertoire	4	18/82	Mandatory	Group	Exam
Core Subject	Ensemble Interpretation	COMI/02	Orchestral Workshop	5	21/104	Mandatory	Group	Pass/Fail Exam
Core Subject	Additional Core and Basic CFA	COMI/03	Performance Practice of the Chamber Music Repertoire	6	24/126	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	CODI/04 (1A1)	Fundamentals of History and Technology of the Instrument	6	21/129	Optional	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	CODI/04 (1A1)	Teaching Methodology of the Instrument	6	21/129	Optional	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	COMI/02 (1A1)	Performance Practice of the Orchestral Music Repertoire	6	21/129	Optional	Group	Exam
Courses of St	UDENT'S CHOICE: 1	12 CFA						
	Student's Choice	-	-	12	/300	Mandatory		

SECOND YEAR CFA: 54 + 6 (2A2 OPTIONAL GROUP)								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	Course Title	CFA	Hours of Lecture/ Study	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	Type of Evaluation
Basic Subject	Theory-Analysis- Practice	COTP/01	Composition Analysis	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/06	History and Analysis of the Repertoire	4	18/82	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/06	Performance Practice and Repertoire of the Instrument	21	40/485	Mandatory	Individual	Exam
Core Subject	Ensemble Interpretation	COMI/02	Orchestral Workshop	5	21/104	Mandatory	Group	Pass/Fail Exam
Core Subject	Additional Core and Basic CFA	COMI/03	Performance Practice of the Chamber Music Repertoire	6	24/126	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	CODI/06 (2A1)	Teaching Methodology of the Instrument	6	21/129	Optional	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	CODI/06 (2A1)	Fundamentals of History and Technology of the Instrument	6	21/129	Optional	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	COMI/02 (2A1)	Performance Practice of the Orchestral Music Repertoire	6	21/129	Optional	Group	Exam
	Final Exam	-	-	12	10/290	Mandatory	individual	Exam

#### OPTIONAL COURSES:

- o 6 CFA of the 1A1 Group Courses
- o 6 CFA of the 2A1 Group Courses

SUMMARY	CFA		
Basic Subject	12		
Core Subject	60		
Additional Core and Basic CFA	12		
Related or Additional Activity	0		
Foreign Language Knowledge	0		
Final Exam	12		
Additional Learning Activities	0		
Courses of Student Choice	12		
Optional courses groups (1A1+1A2)	12		
TOTAL	120		