



CONSERVATORIO DI MUSICA  
"G. PUCCINI"  
L A S P E Z I A



Ministero dell'Istruzione, dell'Università e della Ricerca  
Alta Formazione Artistica Musicale e Coreutica

## DCSL39 – TWO YEARS SECOND LEVEL DIPLOMA IN PIANO

### Part A - General information

<b>School</b>	Two Years Second Level Diploma in PIANO
<b>A1 – COURSE CLASSIFICATION</b>	Piano
<b>A5 – CURRICULA</b>	Soloistic Répétiteur
<b>A11 – COURSE WEBSITE</b>	<a href="https://www.conssp.it/international/course-catalogue">https://www.conssp.it/international/course-catalogue</a>
<b>A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA</b> <i>(upload the DM of the three years course in the "Documents" Section)</i>	Decree N°: Decree Date:
<b>A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION</b>	DDG: 297 Date: 29/12/2010
<b>A8 – TYPOLOGY</b>	Adaptation of the Two Years Second Level Experimental Courses
<b>A9 – EXPERIMENTAL TWO YEARS COURSE DETAILS</b>	Decree Number: 5550 Decree Date: 23/11/2004
<b>A10 – GRADUATE STUDENTS</b> <i>(BEFORE 2016/2017 ACADEMIC YEAR)</i>	33

PART B – CURRICULUM CONTENT ORGANIZATION

CURRICULUM: SOLOISTIC

FIRST YEAR CFA: 54+6 (1A1 OPTIONAL GROUP)								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Theory-Analysis-Practice	COTP/01	<b>Composition Analysis</b>	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/21	<b>History and Analysis of the Repertoire</b>	4	18/82	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/21	<b>Performance Practice and Repertoire of the Instrument</b>	23	40/535	Mandatory	Individual	Exam
Core Subject	Ensemble Interpretation	COMI/03	<b>Performance Practice of the Chamber Music Repertoire</b>	6	21/129	Mandatory	Group	Exam
Core Subject	Additional Core and Basic CFA	COMI/03	<b>Chamber Music</b>	6	24/26	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	CODI/19 (1A1)	<b>Performance Practice and Repertoire of the Instrument</b>	6	15/135	Optional	Group	Exam
Related Subject	Related or Additional Activity	CODI/21 (1A1)	<b>Teaching Methodology of the Instrument</b>	6	21/129	Optional	Group	Exam
Related Subject	Related or Additional Activity	CODI/21 (1A1)	<b>Fundamentals of History and Technology of the Instrument</b>	6	21/129	Optional	Group	Exam
Related Subject	Related or Additional Activity	CODI/21 (1A1)	<b>Performance Practice and Repertoire of the Instrument</b>	6	21/129	Optional	Individual	Exam
Related Subject	Related or Additional Activity	COMA/15 (1A1)	<b>Performance Practice and Repertoire of the Instrument</b>	6	15/135	Optional	Individual	Exam
	Student's Choice	-	-	9	/225	Mandatory		

<b>SECOND YEAR CFA: 54+6 (2A1 OPTIONAL GROUP)</b>								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Theory-Analysis-Practice	COTP/01	<b>Composition Analysis</b>	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/21	<b>Performance Practice and Repertoire of the Instrument</b>	23	40/535	Mandatory	Individual	Exam
Core Subject	Interpretation	CODI/21	<b>History and Analysis of the Repertoire</b>	4	18/82	Mandatory	Group	Exam
Core Subject	Additional Core and Basic CFA	CODI/21 (2A1)	<b>Chamber Music</b>	6	24/126	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	COMI/03	<b>Historical Piano</b>	6	15/135	Optional	Individual	Exam
Related Subject	Related or Additional Activity	COMI/02 (2A1)	<b>Performance Practice of the Orchestral Music Repertoire</b>	6	21/129	Optional	Group	Exam
Related Subject	Related or Additional Activity	COMI/08 (2A1)	<b>Musical Improvisation Techniques</b>	6	15/125	Optional	Individual	Exam
Related Subject	Related or Additional Activity	COTP/02 (2A1)	<b>Score Reading</b>	6	15/135	Optional	Individual	Exam
Related Subject	Related or Additional Activity	COTP/05 (2A1)	<b>Performance Practice and Repertoire of the Figured Bass</b>	6	15/135	Optional	Individual	Exam
	Student's Choice	-	-	3	/75	Mandatory		
	Final Exam	-	-	12	10/290	Mandatory	Individual	Exam

**OPTIONAL COURSES:**

- 6 CFA of the 1A1 Group Courses
- 6 CFA of the 2A1 Group Courses

<b>SUMMARY</b>	<b>CFA</b>
Basic Subject	12
Core Subject	60
Additional Core and Basic CFA	12
Related or Additional Activity	0
Foreign Language Knowledge	0
Final Exam	12
Additional Learning Activities	0
Courses of Student Choice	12
Stage	0
Optional courses groups (1A1+1A2)	12
<b>TOTAL</b>	<b>120</b>

## CURRICULUM: RÉPÉTITEUR

FIRST YEAR CFA: 42+6 (1A1 OPTIONAL GROUP)								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Theory-Analysis-Practice	COTP/01	<b>Composition Analysis</b>	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/25	<b>Sight-Reading and Tonal Transposition Techniques</b>	3	20/55	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/25	<b>Performance Practice and Repertoire of the Instrument</b>	21	40/485	Mandatory	Individual	Exam
Core Subject	Ensemble Interpretation	COMI/03	<b>Performance Practice of the Chamber Music Repertoire</b>	6	24/126	Mandatory	Group	Exam
Related Subject	Additional Core and Basic CFA	COTP/05	<b>Performance Practice and Repertoire of the Figured Bass</b>	6	18/132	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	CODD/01 (1A1)	<b>Score Study Practice and Choral Conducting</b>	2	20/30	Optional	Workshop	Pass/Fail Exam
Related Subject	Related or Additional Activity	CODD/02 (1A1)	<b>Transcription and Arrangement Techniques</b>	2	20/30	Optional	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	COMD/07 (1A1)	<b>Musical Theatre History</b>	3	20/55	Optional	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	COMI/01 (1A1)	<b>Choral Workshop</b>	4	30/70	Optional	Group	Pass/Fail Exam
	Foreign Language Knowledge	CODL/02 (1A1)	<b>Singing Elocution and Foreign Language Phonetics</b>	2	20/30	Optional	Group	Pass/Fail Exam

**SECOND YEAR CFA: 54+6 (2A1 OPTIONAL GROUP)**

EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Theory-Analysis-Practice	COTP/01	<b>Composition Analysis</b>	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/25	<b>Piano Accompaniment and Répétiteur Practice</b>	3	30/45	Mandatory	Workshop	Exam
Core Subject	Interpretation	CODI/25	<b>Performance Practice and Repertoire of the Instrument</b>	21	40/485	Mandatory	Individual	Exam
Core Subject	Ensemble Interpretation	COMI/03	<b>Chamber Music</b>	6	24/126	Mandatory	Group	Exam
Basic Subject	Additional Core and Basic CFA	CODM/07	<b>Musical Theatre History</b>	6	24/126	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	CODI/23 (2A1)	<b>Performance Practice, Repertoire, and Elements of Vocal Technique</b>	6	20/130	Optional	Individual	Exam
Related Subject	Related or Additional Activity	COME/05	<b>Computer-Based Music Notation and Digital Music Publishing</b>	4	30/70	Optional	Group	Pass/Fail Exam
Other	Additional Learning Activities	COMI/01 (2A1)	<b>Choral Workshop</b>	4	30/70	Optional	Group	Pass/Fail Exam
	Final Exam	-	-	12	10/290	Mandatory	Individual	Exam
<b>COURSES OF STUDENT'S CHOICE: 12 CFA</b>								
	Student's Choice	-	-	12	/300	Mandatory		

**OPTIONAL COURSES:**

- 6 CFA of the 1A1 Group Courses
- 6 CFA of the 2A1 Group Courses

SUMMARY	CFA
Basic Subject	12
Core Subject	60
Additional Core and Basic CFA	12
Related or Additional Activity	0
Foreign Language Knowledge	0
Final Exam	12
Additional Learning Activities	0
Courses of Student Choice	12
Stage	0
Optional courses groups (1A1+2A1)	12
<b>TOTAL</b>	<b>120</b>