

DEPARTEMENT OF MUSIC TECHNOLOGY

SCHOOL OF JAZZ

DCPL 17 FIRST LEVEL ACADEMIC DIPLOMA IN

JAZZ DOUBLE BASS

<p>Learning Outcomes</p>	<p>At the end of the First Level Academic Diploma Course in Jazz Double Bass students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students' ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions. Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area. With reference to the type of course students will also possess adequate skills in musical improvisation Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.</p>
<p>Career Prospects</p>	<p>The course provides students with the opportunity to work in the following areas: jazz and pop music soloist; jazz and pop bands; jazz and pop orchestras.</p>

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
<p>BASIC SUBJECTS</p>	<p>Theory-Analysis-Practice</p>	<p>COTP/06</p>	<p>THEORY RHYTHMICS AND MUSIC PERCEPTION</p>	<p>Solfeggio Intonation and Rhythmics</p>	<p>C</p>	<p>26</p>	<p>49</p>	<p>75</p>	<p>3</p>	<p>35%</p>	<p>E</p>	<p>22</p>
		<p>COTP/01</p>	<p>THEORY OF HARMONY AND MUSIC ANALYSIS</p>	<p>Fundamentals of Musical Composition</p>	<p>C</p>	<p>36</p>	<p>114</p>	<p>150</p>	<p>6</p>	<p>24%</p>	<p>PF</p>	
	<p>Musicology</p>	<p>CODM/06</p>	<p>HISTORY OF JAZZ AND IMPROVISED AND AUDIOTACTILE MUSIC</p>	<p>Analysis of Jazz Performance and Composition</p>	<p>C</p>	<p>20</p>	<p>55</p>	<p>75</p>	<p>3</p>	<p>27%</p>	<p>E</p>	
		<p>CODM/04</p>	<p>HISTORY OF MUSIC</p>	<p>History and Historiography of Music</p>	<p>C</p>	<p>36</p>	<p>89</p>	<p>125</p>	<p>5</p>	<p>29%</p>	<p>E</p>	
	<p>Interpretation, Improvisation and Audiotactile Music</p>	<p>COMJ/09</p>	<p>JAZZ PIANO</p>	<p>Piano as a Second Instrument for Jazz Courses</p>	<p>G</p>	<p>20</p>	<p>55</p>	<p>75</p>	<p>3</p>	<p>27%</p>	<p>PF</p>	
<p>CORE SUBJECTS</p>	<p>Interpretation, Improvisation and Audiotactile Music</p>	<p>COMJ/03</p>	<p>JAZZ DOUBLE BASS</p>	<p>Performance Practice and Repertoire</p>	<p>I</p>	<p>30</p>	<p>370</p>	<p>400</p>	<p>16</p>	<p>8%</p>	<p>E</p>	<p>24</p>
	<p>Ensemble Interpretation</p>	<p>COMI/06</p>	<p>JAZZ ENSEMBLE MUSIC</p>	<p>Performance Practice and Jazz Repertoire</p>	<p>G</p>	<p>30</p>	<p>95</p>	<p>125</p>	<p>5</p>	<p>24%</p>	<p>PF</p>	
		<p>COMI/08</p>	<p>IMPROVISATION TECHNIQUES</p>	<p>Improvisation Techniques</p>	<p>G</p>	<p>15</p>	<p>60</p>	<p>75</p>	<p>3</p>	<p>20%</p>	<p>E</p>	

FREE CHOICE SUBJECTS				Internal or External Subjects			150	150	6	0%		6
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	C	20	55	75	3	27%	E	3
SECOND ACADEMIC YEAR TOTAL							249	1251	1500	60		60

KEY:

I = Individual Activity
C = Collective Theoretical or Practical Activity
G = Group Activity
W = Workshop

E = Exam
PF = Pass/Fail examination

THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Analysis Methodologies	C	15	35	50	2	30%	PF	8
	Musicology	CODM/06	HISTORY OF JAZZ AND IMPROVISED AND AUDIOTACTILE MUSIC	Analysis of Jazz Performance and Composition	C	20	55	75	3	27%	E	
	Interpretation, Improvisation and Audiotactile Music	COMJ/09	JAZZ PIANO	Piano as a Second Instrument for Jazz Courses	G	20	55	75	3	27%	E	
CORE SUBJECTS	Interpretation, Improvisation and Audiotactile Music	COMJ/03	JAZZ DOUBLE BASS	Performance Practice and Repertoire	I	30	370	400	16	8%	E	28
	Composition	CODC/04	JAZZ COMPOSITION	Jazz Composition	G	20	80	100	4	20%	PF	
	Ensemble Interpretation	COMI/08	IMPROVISATION TECHNIQUES	Improvisation Techniques	G	15	60	75	3	20%	E	
		COMI/06	JAZZ ENSEMBLE MUSIC	Performance Practice and Jazz Repertoire	G	30	95	125	5	24%	E	
RELATED OR ADDITIONAL SUBJECTS	Jazz Orchestration and Conducting	CODC/05	JAZZ ORCHESTRATION AND COMPOSITION	Arrangement and Writing Techniques for Ensemble Groups	G	20	105	125	5	16%	E	10
	Composition	CODC/04	JAZZ COMPOSITION	Jazz Harmony	G	20	105	125	5	16%	E	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			125	125	5	0%		5

FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL						200	1300	1500	60			60
TOTAL						714	3786	4500	180			180

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