



DCSL40 – TWO YEARS SECOND LEVEL DIPLOMA IN JAZZ PIANO

Part A - General information

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|---|---|
| School | Two Years Second Level Diploma in JAZZ PIANO |
| A1 – COURSE CLASSIFICATION | Jazz Piano |
| A5 – CURRICULA | _____ |
| A11 – COURSE WEBSITE | https://www.conssp.it/international/course-catalogue |
| A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA <i>(upload the DM of the three years course in the "Documents" Section)</i> | Decree N°: Decree Date: |
| A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION | DDG: 297 Date: 29/12/2010 |
| A8 – TYPOLOGY | New Two Years Second Level Course |
| A9 – EXPERIMENTAL TWO YEARS COURSE DETAILS | Decree Number: 290 Decree Date: 29/12/10 |
| A10 – GRADUATE STUDENTS <i>(BEFORE 2016/2017 ACADEMIC YEAR)</i> | |

PART B – CURRICULUM CONTENT ORGANIZATION

CURRICULUM: GENERAL COURSE

| FIRST YEAR CFA: 50 | | | | | | | | |
|---------------------------|---|-------------|---|-----|------------------------|-----------------------------|------------------|--------------------|
| EDUCATIONAL ACTIVITIES | DISCIPLINARY AREA | SECTOR CODE | COURSE TITLE | CFA | HOURS OF LECTURE/STUDY | MANDATORY OR OPTIONAL CLASS | TYPE OF ACTIVITY | TYPE OF EVALUATION |
| Basic Subject | Musicology | CODM/06 | History of Jazz: Monographs | 4 | 15/85 | Mandatory | Group | Exam |
| Basic Subject | Theory-Analysis-Practice | COTP/06 | Ear Training: Advanced Course | 4 | 20/80 | Mandatory | Group | Exam |
| Core Subject | Ensemble Interpretation | COMI/06 | Jazz Performance Practice and Repertoire | 8 | 25/175 | Mandatory | Group | Exam |
| Core Subject | Jazz Improvisational and Audio-Tactile Music Interpretation | COMJ/09 | Performance Practice and Repertoire | 20 | 35/465 | Mandatory | Individual | Exam |
| | Additional Core and Basic CFA | COMJ/09 | Sight Reading Techniques | 6 | 18/132 | Mandatory | Group | Exam |
| Related Subject | Related or Additional Activity | COMD/06 | Jazz Composition and Performative Forms Analysis (1920/40 or 1940/60 or 1960/1980) | 4 | 20/80 | Mandatory | Group | Exam |
| Related Subject | Related or Additional Activity | COMJ/11 | Jazz Drums and Percussions Performance Practice and Repertoire | 4 | 15/85 | Mandatory | Group | Exam |

| SECOND YEAR CFA: 58 | | | | | | | | |
|--|---|-------------|---|-----|------------------------|-----------------------------|------------------|--------------------|
| EDUCATIONAL ACTIVITIES | DISCIPLINARY AREA | SECTOR CODE | COURSE TITLE | CFA | HOURS OF LECTURE/STUDY | MANDATORY OR OPTIONAL CLASS | TYPE OF ACTIVITY | TYPE OF EVALUATION |
| Basic Subject | Musicology | COMD/06 | Jazz History: Monographs | 4 | 15/85 | Mandatory | Group | Exam |
| Core Subject | Ensemble Interpretation | COMI/06 | Jazz Performance Practice and Repertoire | 8 | 25/175 | Mandatory | Group | Exam |
| Core Subject | Jazz Improvisational and Audio-Tactile Music Interpretation | COMJ/09 | Performance Practice and Repertoire | 20 | 35/465 | Mandatory | Individual | Exam |
| Core Subject | Jazz Improvisational and Audio-Tactile Music Interpretation | COMJ/09 | History and Analysis of the Repertoire | 4 | 15/85 | Mandatory | Group | Exam |
| Core Subject | Additional Core and Basic CFA | COMJ/11 | Treaties and Methods | 6 | 18/132 | Mandatory | Group | Exam |
| Related Subject | Related or Additional Activity | COMD/06 | Jazz Composition and Performative Forms Analysis (1920/40 or 1940/60 or 1960/1980) | 4 | 20/80 | Mandatory | Group | Exam |
| | Final Exam | - | - | 12 | 10/290 | Mandatory | Individual | Exam |
| COURSES OF STUDENT'S CHOICE: 12 CFA | | | | | | | | |
| | Student's Choice | - | - | 12 | /300 | Mandatory | | Exam |

| SUMMARY | CFA |
|--------------------------------|------------|
| Basic Subject | 12 |
| Core Subject | 60 |
| Additional Core and Basic CFA | 12 |
| Related or Additional Activity | 12 |
| Foreign Language Knowledge | 0 |
| Final Exam | 12 |
| Additional Learning Activities | 0 |
| Courses of Student Choice | 12 |
| Stage | 0 |
| TOTAL | 120 |