



## DCSL17 – TWO YEARS SECOND LEVEL DIPLOMA IN JAZZ DOUBLE BASS

### Part A - General information

|   |   |
|---|---|
| <b>School</b>   | Two Years Second Level Diploma in JAZZ DOUBLE BASS  |
| <b>A1 – COURSE CLASSIFICATION</b>   | Jazz Double Bass  |
| <b>A5 – CURRICULA</b>   | _____   |
| <b>A11 – COURSE WEBSITE</b>   | <a href="https://www.conssp.it/international/course-catalogue">https://www.conssp.it/international/course-catalogue</a> |
| <b>A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA</b><br><i>(upload the DM of the three years course in the "Documents" Section)</i> | Decree N°:<br>Decree Date:  |
| <b>A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION</b>  | DDG: 297<br>Date: 29/12/2010  |
| <b>A8 – TYPOLOGY</b>  | New Two Years Second Level Course   |
| <b>A9 – EXPERIMENTAL TWO YEARS COURSE DETAILS</b>   | Decree Number: 290<br>Decree Date: 29/12/10   |
| <b>A10 – GRADUATE STUDENTS</b><br><i>(BEFORE 2016/2017 ACADEMIC YEAR)</i>   |   |

**PART B – CURRICULUM CONTENT ORGANIZATION**

**CURRICULUM: GENERAL COURSE**

| <b>FIRST YEAR CFA: 50</b> |   |             |   |     |                        |                             |                  |                    |
|---------------------------|---|-------------|---|-----|------------------------|-----------------------------|------------------|--------------------|
| EDUCATIONAL ACTIVITIES    | DISCIPLINARY AREA   | SECTOR CODE | COURSE TITLE  | CFA | HOURS OF LECTURE/STUDY | MANDATORY OR OPTIONAL CLASS | TYPE OF ACTIVITY | TYPE OF EVALUATION |
| Basic Subject             | Musicology  | CODM/06     | <b>History of Jazz: Monographs</b>  | 4   | 15/85                  | Mandatory                   | Group            | Exam               |
| Basic Subject             | Theory-Analysis-Practice                                    | COTP/06     | <b>Ear Training: Advanced Course</b>  | 4   | 20/80                  | Mandatory                   | Group            | Exam               |
| Core Subject              | Ensemble Interpretation                                     | COMI/06     | <b>Jazz Performance Practice and Repertoire</b>   | 8   | 25/175                 | Mandatory                   | Group            | Exam               |
| Core Subject              | Jazz Improvisational and Audio-Tactile Music Interpretation | COMJ/03     | <b>Performance Practice and Repertoire</b>  | 20  | 35/465                 | Mandatory                   | Individual       | Exam               |
|                           | Additional Core and Basic CFA                               | COMJ/11     | <b>Sight Reading Techniques</b>   | 6   | 18/132                 | Mandatory                   | Group            | Exam               |
| Related Subject           | Related or Additional Activity                              | COMD/06     | <b>Jazz Composition and Performative Forms Analysis (1920/40 or 1940/60 or 1960/1980)</b> | 4   | 20/80                  | Mandatory                   | Group            | Exam               |
| Related Subject           | Related or Additional Activity                              | COMJ/11     | <b>Jazz Drums and Percussions Performance Practice and Repertoire</b>                     | 4   | 15/85                  | Mandatory                   | Group            | Exam               |

| <b>SECOND YEAR CFA: 58</b>                 |   |             |   |     |                        |                             |                  |                    |
|--|---|-------------|---|-----|------------------------|-----------------------------|------------------|--------------------|
| EDUCATIONAL ACTIVITIES                     | DISCIPLINARY AREA   | SECTOR CODE | COURSE TITLE  | CFA | HOURS OF LECTURE/STUDY | MANDATORY OR OPTIONAL CLASS | TYPE OF ACTIVITY | TYPE OF EVALUATION |
| Basic Subject                              | Musicology  | COMD/06     | <b>Jazz History: Monographs</b>   | 4   | 15/85                  | Mandatory                   | Group            | Exam               |
| Core Subject                               | Ensemble Interpretation                                     | COMI/06     | <b>Jazz Performance Practice and Repertoire</b>   | 8   | 25/175                 | Mandatory                   | Group            | Exam               |
| Core Subject                               | Jazz Improvisational and Audio-Tactile Music Interpretation | COMJ/03     | <b>Performance Practice and Repertoire</b>  | 20  | 35/465                 | Mandatory                   | Individual       | Exam               |
| Core Subject                               | Jazz Improvisational and Audio-Tactile Music Interpretation | COMJ/09     | <b>Piano for Jazz Instruments and Singing</b>   | 4   | 15/85                  | Mandatory                   | Group            | Exam               |
| Core Subject                               | Additional Core and Basic CFA                               | COMJ/11     | <b>Treaties and Methods</b>   | 6   | 18/132                 | Mandatory                   | Group            | Exam               |
| Related Subject                            | Related or Additional Activity                              | COMD/06     | <b>Jazz Composition and Performative Forms Analysis (1920/40 or 1940/60 or 1960/1980)</b> | 4   | 20/80                  | Mandatory                   | Group            | Exam               |
|  | Final Exam  | -           | -   | 12  | 10/290                 | Mandatory                   | Individual       | Exam               |
| <b>COURSES OF STUDENT'S CHOICE: 12 CFA</b> |   |             |   |     |                        |                             |                  |                    |
|  | Student's Choice  | -           | -   | 12  | /300                   | Mandatory                   |                  | Exam               |

| <b>SUMMARY</b>                 | <b>CFA</b> |
|--------------------------------|------------|
| Basic Subject                  | 12         |
| Core Subject                   | 60         |
| Additional Core and Basic CFA  | 12         |
| Related or Additional Activity | 12         |
| Foreign Language Knowledge     | 0          |
| Final Exam                     | 12         |
| Additional Learning Activities | 0          |
| Courses of Student Choice      | 12         |
| Stage                          | 0          |
| <b>TOTAL</b>                   | <b>120</b> |