



## DCSL64 – TWO YEARS SECOND LEVEL DIPLOMA IN JAZZ COMPOSITION

### Part A - General information

<b>School</b>	Two Years Second Level Diploma in JAZZ COMPOSITION
<b>A1 – COURSE CLASSIFICATION</b>	Jazz Composition
<b>A5 – CURRICULA</b>	_____
<b>A11 – COURSE WEBSITE</b>	<a href="https://www.conssp.it/international/course-catalogue">https://www.conssp.it/international/course-catalogue</a>
<b>A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA</b> <i>(upload the DM of the three years course in the "Documents" Section)</i>	Decree N°: Decree Date:
<b>A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION</b>	DDG: 297 Date: 29/12/10
<b>A8 – TYPOLOGY</b>	Adaptation of the Two Years Second Level Experimental Courses
<b>A9 – EXPERIMENTAL TWO YEARS COURSE DETAILS</b>	Decree Number: 103 Decree Date: 29/07/2011
<b>A10 – GRADUATE STUDENTS</b> <i>(BEFORE 2016/2017 ACADEMIC YEAR)</i>	3

**PART B – CURRICULUM CONTENT ORGANIZATION**

**CURRICULUM: GENERAL COURSE**

<b>FIRST YEAR CFA: 60</b>								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Musicology	CODM/06	<b>History of Jazz: Monographs</b>	3	15/60	Mandatory	Group	Exam
Basic Subject	Jazz Improvisational and Audio-Tactile Music Interpretation	COMJ/09	<b>Piano for Jazz Instruments and Singing</b>	3	18/57	Mandatory	Group	Exam
Basic Subject	Theory-Analysis-Practice	COTP/06	<b>Ear Training: Advanced Course</b>	3	20/55	Mandatory	Group	Exam
Core Subject	Composition	CODC/04	<b>Jazz Harmony</b>	6	20/130	Mandatory	Group	Exam
Core Subject	Composition	CODC/04	<b>Jazz Composition Techniques</b>	17	30/395	Mandatory	Individual	Exam
Core Subject	Composition	CODC/05	<b>Composition and Arrangement Techniques for Different Kind of Musical Ensembles</b>	5	15/110	Mandatory	Individual	Exam
	Additional Core and Basic CFA	CODM/03	<b>Wind Instrument Organology</b>	3	15/110	Mandatory	Group	Exam
Basic Subject	Additional Core and Basic CFA	COMD/06	<b>Jazz Composition and Performative Forms Analysis (1920/40 or 1940/60 or 1960/1980)</b>	3	20/55	Mandatory	Group	Exam
	Additional Core and Basic CFA	COTP/02	<b>Piano Transposition and Reduction</b>	3	20/55	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	COMI/06	<b>Jazz Performance Practice and Repertoire</b>	6	25/175	Mandatory	Group	Exam
	Student's Choice	-	-	8	/200	Mandatory		

<b>SECOND YEAR CFA: 58</b>								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Musicology	CODM/06	<b>History of Jazz: Monographs</b>	3	15/60	Mandatory	Group	Exam
Core Subject	Composition	CODC/04	<b>Jazz Composition Techniques</b>	17	30/395	Mandatory	Individual	Exam
Core Subject	Composition	CODC/04	<b>Jazz Harmony</b>	6	20/130	Mandatory	Group	Exam
Core Subject	Composition	CODC/05	<b>Jazz Orchestra Conducting</b>	4	15/85	Mandatory	Group	Pass/Fail Exam
Core Subject	Composition	CODC/05	<b>Composition and Arrangement Techniques for Different Kind of Musical Ensembles</b>	5	15/110	Mandatory	Individual	Exam
Basic Subject	Additional Core and Basic CFA	COMD/06	<b>Jazz Composition and Performative Forms Analysis (1920/40 or 1940/60 or 1960/1980)</b>	3	20/55	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	COMI/06	<b>Jazz Performance Practice and Repertoire</b>	6	20/130	Mandatory	Group	Exam
	Student's Choice	-	-	4	/100	Mandatory		
	Final Exam	-	-	12	10/290	Mandatory	Individual	Exam

<b>SUMMARY</b>	<b>CFA</b>
Basic Subject	12
Core Subject	60
Additional Core and Basic CFA	12
Related or Additional Activity	12
Foreign Language Knowledge	0
Final Exam	12
Additional Learning Activities	0
Courses of Student Choice	12
Stage	0
<b>TOTAL</b>	<b>120</b>