

DEPARTEMENT OF WIND INSTRUMENTS

SCHOOL OF HORN

DCPL 19 FIRST LEVEL ACADEMIC DIPLOMA IN

HORN

<p>Learning Outcomes</p>	<p>At the end of the First Level Academic Diploma Course in Horn students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students’ ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions. Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area. With reference to the type of course students will also possess adequate skills in musical improvisation Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.</p>
<p>Career Prospects</p>	<p>The course provides students with the opportunity to work in the following areas: - Solo interpreter - Ensemble interpreter - Interpreter in orchestra chamber ensembles - Interpreter in symphony orchestra ensembles - Interpreter in musical theatre orchestra ensembles - Interpreter in wind orchestra ensembles</p>

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
<p>BASIC SUBJECTS</p>	<p>Theory-Analysis-Practice</p>	<p>COTP/06</p>	<p>THEORY RHYTHMICS AND MUSIC PERCEPTION</p>	<p>Solfeggio Intonation and Rhythmics</p>	<p>C</p>	<p>26</p>	<p>49</p>	<p>75</p>	<p>3</p>	<p>35%</p>	<p>E</p>	<p>17</p>
		<p>COTP/01</p>	<p>ANALYSIS AND THEORY OF HARMONY</p>	<p>Ear training</p>	<p>C</p>	<p>12</p>	<p>38</p>	<p>50</p>	<p>2</p>	<p>24%</p>	<p>PF</p>	
		<p>COTP/03</p>	<p>PIANO PRACTICE AND READING</p>	<p>Fundamentals of Musical Composition</p>	<p>C</p>	<p>36</p>	<p>89</p>	<p>125</p>	<p>5</p>	<p>29%</p>	<p>PF</p>	
	<p>Ensemble Interpretation</p>	<p>COMI/01</p>	<p>CHORAL EXERCISES</p>	<p>Piano Practice</p>	<p>I</p>	<p>16</p>	<p>84</p>	<p>100</p>	<p>4</p>	<p>16%</p>	<p>PF</p>	
<p>CORE SUBJECTS</p>	<p>Interpretation</p>	<p>CODI/10</p>	<p>HORN</p>	<p>Performance Practice and Repertoire</p>	<p>I</p>	<p>32</p>	<p>418</p>	<p>450</p>	<p>18</p>	<p>7%</p>	<p>E</p>	<p>35</p>
	<p>Ensemble Interpretation</p>	<p>COMI/03</p>	<p>CHAMBER MUSIC</p>	<p>Chamber Music</p>	<p>G</p>	<p>26</p>	<p>124</p>	<p>150</p>	<p>6</p>	<p>17%</p>	<p>E</p>	
		<p>COMI/02</p>	<p>ORCHESTRA PRACTICES</p>	<p>Orchestral Training</p>	<p>C</p>	<p>30</p>	<p>95</p>	<p>125</p>	<p>5</p>	<p>24%</p>	<p>PF</p>	
	<p>Ensemble Interpretatio</p>	<p>COMI/05</p>	<p>ENSEMBLE MUSIC FOR WIND INSTRUMENTS</p>	<p>Ensemble Music for Wind Instruments</p>	<p>G</p>	<p>30</p>	<p>120</p>	<p>150</p>	<p>6</p>	<p>20%</p>	<p>PF</p>	

G = Group Activity

W = Workshop

THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	C	36	89	125	5	29%	E	5
CORE SUBJECTS	Interpretation	CODI/10	HORN	Performance Practice and Repertoire	I	32	418	450	18	7%	E	18
RELATED OR ADDITIONAL SUBJECTS	Ensemble Interpretatio	COMI /04	ENSEMBLE MUSIC FOR WIND INSTRUMENTS	Performance Practice and Ensemble Repertoire for Wind Instruments	G	30	195	225	9	13%	E	21
	Interpretation	CODI/10	HORN	Instrument Literature (Passages of Orchestral Repertoires)	I	15	160	175	7	9%	E	
	Ensemble Interpretatio	COMI /02	ORCHESTRA PRACTICES	Orchestra and Orchestral Repertoire	C	30	95	125	5	24%	PF	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			175	175	7	0%		7
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL							153	1347	1500	60		60
TOTAL							658	3842	4500	180		180

KEY:

I = Individual Activity

E = Exam

C = Collective Theoretical or Practical Activity

PF = Pass/Fail examination

G = Group Activity

W = Workshop