



DCSL11 – Two Years Second Level Diploma in

Horn

Part A - General information

School	Two Years Second Level Diploma in HORN
A1 – Course Classification	Horn
A5 – Curricula	
A11 – Course Website	https://www.conssp.it/international/course-catalogue
A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA (upload the DM of the three years course in the "Documents" Section)	Decree N°: Decree Date:
A6 bis – Decree of the Director-General about the approval of the teaching regulation	DDG: 297 Date: 29/12/2010
A8 – Typology	Adaptation of the Two Years Second Level Experimental Courses
A9 – Experimental Two Years Course details	Decree Number: 5550 Decree Date: 23/11/2004
A10 – Graduate Students (Before 2016/2017 Academic Year)	1

PART B – CURRICULUM CONTENT ORGANIZATION

CURRICULUM: GENERAL COURSE

FIRST YEAR	First Year CFA: 60							
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	Course Title	CFA	Hours of Lecture/ Study	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	Type of Evaluation
Basic Subject	Theory-Analysis- Practice	COTP/01	Composition Analysis	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/10	History and Analysis of the Repertoire	4	18/82	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/10	Performance Practice and Repertoire of the Instrument	21	40/485	Mandatory	Individual	Exam
Core Subject	Ensemble Interpretation	COMI/02	Orchestral Workshop	5	36/89	Mandatory	Group	Pass/Fail Exam
Core Subject	Additional Core and Basic CFA	COMI/03	Performance Practice of the Chamber Music Repertoire	6	24/126	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	COMI/02	Performance Practice of the Orchestral Music Repertoire	6	21/129	Mandatory	Group	Exam
Courses of Student's Choice: 12 CFA								
	Student's Choice	-	-	12	/300	Mandatory		Exam

SECOND YEAR CFA: 60								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	Course Title	CFA	Hours of Lecture/ Study	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	Type of Evaluation
Basic Subject	Theory-Analysis- Practice	COTP/01	Composition Analysis	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/10	History and Analysis of the Repertoire	4	18/82	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/10	Performance Practice and Repertoire of the Instrument	21	40/485	Mandatory	Individual	Exam
Core Subject	Ensemble Interpretation	COMI/02	Orchestral Workshop	5	36/89	Mandatory	Group	Pass/Fail Exam
	Additional Core and Basic CFA	COMI/03	Performance Practice of the Chamber Music Repertoire	6	24/126	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	COMI/02	Performance Practice of the Orchestral Music Repertoire	6	21/129	Mandatory	Group	Exam
	Final Exam	-	-	12	10/290	Mandatory		Exam

SUMMARY	CFA
Basic Subject	12
Core Subject	60
Additional Core and Basic CFA	12
Related or Additional Activity	12
Foreign Language Knowledge	0
Final Exam	12
Additional Learning Activities	0
Courses of Student Choice	12
Stage	0
TOTAL	120