	DEPARTEMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION
	SCHOOL OF HARPSICHORD AND HISTORICAL KEYBOARDS
	DCPL 14 FIRST LEVEL ACADEMIC DIPLOMA IN
	HARPSICHORD AND HISTORICAL KEYBOARDS
Learning Outcomes	At the end of the First Level Academic Diploma Course in Harpsichord students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students' ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions. Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area. With reference to the type of course students will also possess adequate skills in musical improvisation and ornamentation. Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.
Career Prospects	The course provides students with the opportunity to work in the following areas: - Solo interpreter - Ensemble interpreter - Interpreter in orchestra chamber ensembles - Musical theatre orchestra ensembles - Basso continuo player for chamber repertoire and musical theatre - Rehearsal Master for pre-classic repertorie singers

FIRST ACADEMIC YEAR

	Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credit s ratio	Valutation	Total credits
	BASIC SUBJECTS		COTP/06	THEORY RHYTHMICS AND MUSIC	Solfeggio Intonation and Rhythmics	С	26	49	75	3	35%	Е	
		Theory-Analysis-Practice		PERCEPTION	Ear training	С	12	38	50	2	24%	PF	10
		Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	С	36	89	125	5	29%	E	
	CORE SUBJECTS	Interpretation of Ancient	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance Practice and Repertoire (Harpsichord and Clavichord)	I	32	418	450	18	7%	E	
		Music	COTP/05	FIGURED BASS PRACTICE AND THEORY	Performance Practice and Figured Bass Repertoire	ı	20	130	150	6	13%	PF	32
		Theory-Analysis-Practice	COTP/01	COMPOSITION	Harmonic Systems	С	30	70	100	4	0,3	E	

	Ensemble Interpretation	COMI/07	ENSEMBLE MUSIC FOR ANCIENT INSTRUMENTS	Ensemble Music for Ancient Instruments and Vocals	G	20	80	100	4	20%	PF	
RELATED OR ADDITIONAL SUBJECTS	Interpretation	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Essays and Methods	G	18	57	75	3	24%	Е	6
NEETHER GRANDSHIOWAL SOBSECTO	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	PF	
OTHER SUBJECTS	Electronic Music and Sound Technology	COME/05	COMPUTER MUSIC	Music Video Writing and Technical Music Editing	С	18	57	75	3	24%	E	3
FREE CHOICE SUBJECTS				Internal or External Subjects			150	150	6	0%		6
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	С	20	55	75	3	27%	ID	3
FIRST ACADEMIC YEAR TOTAL						262	1238	1500	60			60

KEY: I = Individual Activity

C = Collective Theoretical or Practical Activity PF = Pass/Fail examination

G = Group Activity
W = Workshop

SECOND ACADEMIC YEAR

E = Exam

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credit s ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC									
	Theory-Analysis-Practice	CO1P/06	PERCEPTION	Ear training	С	34	66	100	4	34%	E	9
	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music II	С	36	89	125	5	29%	Е	
CORE SUBJECTS	Interpretation of Ancient Music	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance Practice and Repertoire (Harpsichord and Fortepiano)	I	32	418	450	18	7%	E	18
	Theory-Analysis-Practice	COTP/01	COMPOSITION	Musical Forms, Systems and Languages	С	18	57	75	3	24%	Е	
RELATED OR ADDITIONAL SUBJECTS	Interpretation of Ancient Music	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Figured Bass Practice	I	20	130	150	6	13%	E	12
	Ensemble Interpretation	COMI/07	ENSEMBLE MUSIC OF ANCIENT INSTRUMENTS	Ensemble Music for Ancient Instruments and Vocals II	G	20	55	75	3	0,2667	PF	
	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	PF	
				Fundamentals of Instrument History and Technology	С	18	57	75	3	24%	PF	
OTHER SUBJECTS	Interpretation	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Tuning and Temperament	С	18	57	75	3	24%	PF	12

				Instrumental Improvisation and Ornamentation	I	18	57	75	3	24%	E	
FREE CHOICE SUBJECTS				Internal or External Subjects			150	150	6	0%		6
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	С	20	55	75	3	27%	E	3
	SECOND ACADEMIC YEAR TOTAL						1236	1500	60			60

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THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credit s ratio	Valutation	Total credits
BASIC SUBJECTS	Musicology	CODM/01	MUSICAL BIBLIOGRAPHY AND LIBRARIANSHIP	Tools and Methods for Bibliographical Research	С	18	57	75	3	24%	E	13
Brisic Sobsters	Interpretation	CODI/20	ORGAN AND GREGORIAN CHANT	Organ Practice	I	20	230	250	10	8%	E	2
CORE SUBJECTS	Interpretation of Ancient Music	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance Practice and Repertoire II (Harpsichord and Fortepiano)	I	32	418	450	18	7%	E	18
	Composition	CODC/01	COMPOSITION	Contrapuntal Techniques	С	18	57	75	3	24%	Е	
RELATED OR ADDITIONAL SUBJECTS	Theory-Analysis-Practice	COTP/05	FIGURED BASS PRACTICE AND THEORY	Fundamentals of Conducting	С	18	57	75	3	24%	PF	9
	Ensemble Interpretation	COMI/07	ENSEMBLE MUSIC OF ANCIENT INSTRUMENTS	Ensemble Music for Ancient Instruments and Vocals III	G	20	55	75	3	0,2667	E	
OTHER SUBJECTS	Interpretation	COMA/15	HARPSICHORD AND HISTORICAL	Instrument Literature	С	18	57	75	3	24%	PF	5
OTHER SOBJECTS	merpretation	CONIA, 13	KEYBOARDS	Tablatures	С	15	35	50	2	30%	PF	
FREE CHOICE SUBJECTS							150	150	6	0%		6
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL						169	1331	1500	60			60
TOTAL						695	3805	4500	180			180

KEY:	I = Individual Activity	E = Exam
	C = Collective Theoretical or Practical Activity	PF = Pass/Fail examination
	G = Group Activity	
	W = Workshop	