

DEPARTEMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION

SCHOOL OF HARPSICHORD AND HISTORICAL KEYBOARDS

DCPL 14 FIRST LEVEL ACADEMIC DIPLOMA IN

HARPSICHORD AND HISTORICAL KEYBOARDS

Learning Outcomes

At the end of the First Level Academic Diploma Course in Harpsichord students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students' ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions.
Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area.
With reference to the type of course students will also possess adequate skills in musical improvisation and ornamentation. Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.

Career Prospects

The course provides students with the opportunity to work in the following areas:
- Solo interpreter
- Ensemble interpreter
- Interpreter in orchestra chamber ensembles
- Musical theatre orchestra ensembles
-Basso continuo player for chamber repertoire and musical theatre
-Rehearsal Master for pre-classic repertoire singers

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Solfeggio Intonation and Rhythmics	C	26	49	75	3	35%	E	10
				Ear training	C	12	38	50	2	24%	PF	
	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	C	36	89	125	5	29%	E	
CORE SUBJECTS	Interpretation of Ancient Music	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance Practice and Repertoire (Harpsichord and Clavichord)	I	32	418	450	18	7%	E	32
		COTP/05	FIGURED BASS PRACTICE AND THEORY	Performance Practice and Figured Bass Repertoire	I	20	130	150	6	13%	PF	
	Theory-Analysis-Practice	COTP/01	COMPOSITION	Harmonic Systems	C	30	70	100	4	0,3	E	

KEY:

I = Individual Activity

E = Exam

C = Collective Theoretical or Practical Activity

PF = Pass/Fail examination

G = Group Activity

W = Workshop