



## DCSL09 – TWO YEARS SECOND LEVEL DIPLOMA IN GUITAR

### Part A - General information

|   |   |
|---|---|
| <b>School</b>   | Two Years Second Level Diploma in GUITAR  |
| <b>A1 – COURSE CLASSIFICATION</b>   | Guitar  |
| <b>A5 – CURRICULA</b>   | _____   |
| <b>A11 – COURSE WEBSITE</b>   | <a href="https://www.conssp.it/international/course-catalogue">https://www.conssp.it/international/course-catalogue</a> |
| <b>A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA</b><br><i>(upload the DM of the three years course in the "Documents" Section)</i> | Decree N°:<br>Decree Date:  |
| <b>A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION</b>  | DDG: 297<br>Date: 29/12/2010  |
| <b>A8 – TYPOLOGY</b>  | Adaptation of the Two Years Second Level Experimental Courses   |
| <b>A9 – EXPERIMENTAL TWO YEARS COURSE DETAILS</b>   | Decree Number: 5550<br>Decree Date: 23/11/2004  |
| <b>A10 – GRADUATE STUDENTS</b><br><i>(BEFORE 2016/2017 ACADEMIC YEAR)</i>   | 3   |

**PART B – CURRICULUM CONTENT ORGANIZATION**

**CURRICULUM: GENERAL COURSE**

| <b>FIRST YEAR CFA: 60</b> |                                |             |  |     |                        |                             |                  |                    |
|---------------------------|--------------------------------|-------------|--|-----|------------------------|-----------------------------|------------------|--------------------|
| EDUCATIONAL ACTIVITIES    | DISCIPLINARY AREA              | SECTOR CODE | COURSE TITLE   | CFA | HOURS OF LECTURE/STUDY | MANDATORY OR OPTIONAL CLASS | TYPE OF ACTIVITY | TYPE OF EVALUATION |
| Basic Subject             | Theory-Analysis-Practice       | COTP/01     | <b>Composition Analysis</b>                                  | 6   | 18/132                 | Mandatory                   | Group            | Exam               |
| Core Subject              | Interpretation                 | CODI/02     | <b>History and Analysis of the Repertoire</b>                | 4   | 18/82                  | Mandatory                   | Group            | Exam               |
| Core Subject              | Interpretation                 | CODI/02     | <b>Performance Practice and Repertoire of the Instrument</b> | 21  | 40/485                 | Mandatory                   | Individual       | Exam               |
| Core Subject              | Interpretation                 | CODI/02     | <b>Impromptu Accompaniment Practice</b>                      | 5   | 21/104                 | Mandatory                   | Individual       | Exam               |
| Core Subject              | Additional Core and Basic CFA  | COMI/03     | <b>Performance Practice of the Chamber Music Repertoire</b>  | 6   | 24/126                 | Mandatory                   | Group            | Exam               |
| Related Subject           | Related or Additional Activity | CODC/01     | <b>Elaboration, Transcription and Arrangement</b>            | 6   | 18/132                 | Mandatory                   | Individual       | Pass/Fail Exam     |
| Related Subject           | Related or Additional Activity | COMI/08     | <b>Musical Improvisation Techniques</b>                      | 6   | 12/138                 | Mandatory                   | Individual       | Pass/Fail Exam     |
|                           | Student's Choice               | -           | -  | 6   | /150                   | Mandatory                   |                  |                    |

| <b>SECOND YEAR CFA: 60</b> |                               |             |  |     |                        |                             |                  |                    |
|----------------------------|-------------------------------|-------------|--|-----|------------------------|-----------------------------|------------------|--------------------|
| EDUCATIONAL ACTIVITIES     | DISCIPLINARY AREA             | SECTOR CODE | COURSE TITLE   | CFA | HOURS OF LECTURE/STUDY | MANDATORY OR OPTIONAL CLASS | TYPE OF ACTIVITY | TYPE OF EVALUATION |
| Basic Subject              | Theory-Analysis-Practice      | COTP/01     | <b>Composition Analysis</b>                                  | 6   | 18/132                 | Mandatory                   | Group            | Exam               |
| Core Subject               | Interpretation                | CODI/02     | <b>Performance Practice and Repertoire of the Instrument</b> | 21  | 40/485                 | Mandatory                   | Individual       | Exam               |
| Core Subject               | Interpretation                | CODI/02     | <b>Impromptu Accompaniment Practice</b>                      | 5   | 21/104                 | Mandatory                   | Individual       | Exam               |
| Core Subject               | Interpretation                | CODI/02     | <b>History and Analysis of the Repertoire</b>                | 4   | 18/82                  | Mandatory                   | Group            | Exam               |
| Core Subject               | Additional Core and Basic CFA | COMI/03     | <b>Performance Practice of the Chamber Music Repertoire</b>  | 6   | 24/126                 | Mandatory                   | Group            | Exam               |
|                            | Student's Choice              | -           | -  | 6   | /150                   | Mandatory                   |                  |                    |
|                            | Final Exam                    | -           | -  | 12  | 10/290                 | Mandatory                   | Individual       | Exam               |

| <b>SUMMARY</b>                 | <b>CFA</b> |
|--------------------------------|------------|
| Basic Subject                  | 12         |
| Core Subject                   | 60         |
| Additional Core and Basic CFA  | 12         |
| Related or Additional Activity | 12         |
| Foreign Language Knowledge     | 0          |
| Final Exam                     | 12         |
| Additional Learning Activities | 0          |
| Courses of Student Choice      | 12         |
| Stage                          | 0          |
| <b>TOTAL</b>                   | <b>120</b> |