



## DCSL27 – TWO YEARS SECOND LEVEL DIPLOMA IN ENSEMBLE MUSIC

### Part A - General information

<b>School</b>	Two Years Second Level Diploma in ENSEMBLE MUSIC
<b>A1 – COURSE CLASSIFICATION</b>	Ensemble Music
<b>A5 – CURRICULA</b>	From XVI to XVIII Century from Mozart to Present
<b>A11 – COURSE WEBSITE</b>	<a href="https://www.conssp.it/international/course-catalogue">https://www.conssp.it/international/course-catalogue</a>
<b>A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA</b> <i>(upload the DM of the three years course in the "Documents" Section)</i>	Decree N°: Decree Date:
<b>A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION</b>	DDG: 297 Date: 29/12/2010
<b>A8 – TYPOLOGY</b>	Adaptation of the Two Years Second Level Experimental Courses
<b>A9 – EXPERIMENTAL TWO YEARS COURSE DETAILS</b>	Decree Number: 103 Decree Date: 29/07/2011
<b>A10 – GRADUATE STUDENTS</b> <i>(BEFORE 2016/2017 ACADEMIC YEAR)</i>	

**PART B – CURRICULUM CONTENT ORGANIZATION**

**CURRICULUM: FROM XVI TO XVIII CENTURY**

<b>FIRST YEAR CFA: 48+6 (1A1 OPTIONAL GROUP)</b>								
<b>EDUCATIONAL ACTIVITIES</b>	<b>DISCIPLINARY AREA</b>	<b>SECTOR CODE</b>	<b>COURSE TITLE</b>	<b>CFA</b>	<b>HOURS OF LECTURE/STUDY</b>	<b>MANDATORY OR OPTIONAL CLASS</b>	<b>TYPE OF ACTIVITY</b>	<b>TYPE OF EVALUATION</b>
Basic Subject	Musicology	COMD/04	<b>Music History and Historiography</b>	6	24/126	Mandatory	Group	Exam
Core Subject	Ensemble Interpretation	COMI/03	<b>Performance Practice of the Chamber Music Repertoire</b>	12	40/260	Mandatory	Group	Exam
Core Subject	Ensemble Interpretation	COMI/07	<b>Treatises and Methods</b>	3	20/55	Mandatory	Group	Exam
Core Subject	Interpretation	A Musical Instrument of choice	<b>Performance Practice and Repertoire of an Instrument</b>	15	25/350	Mandatory	Group	Exam
	Additional Core and Basic CFA	COMA/15 (1A1)	<b>Performance Practice and Repertoire (Historical Keyboard Instruments)</b>	6	21/129	Optional	Individual	Exam
Core Subject	Core	COMI/04 (1A1)	<b>Ensemble Music for Wind Instruments</b>	6	21/129	Optional	Group	Exam
Core Subject	Additional Core and Basic CFA	COMI/05 (1A1)	<b>Ensemble Music for String Instruments</b>	6	21/129	Optional	Group	Exam
Related Subject	Related or Additional Activity	COMI/08	<b>Musical Improvisation Techniques</b>	6	15/135	Mandatory	Individual	Exam
	Student's Choice	-	-	6	/150	Mandatory		

<b>SECOND YEAR CFA: 60+6 (2A1 OPTIONAL GROUP)</b>								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Theory-Analysis-Practice	COTP/01	<b>Repertoire Analysis</b>	6	18/132	Mandatory	Group	Exam
Core Subject	Ensemble Interpretation	COMI/03	<b>Performance Practice of the Chamber Music Repertoire</b>	12	40/260	Mandatory	Group	Exam
Core Subject	Ensemble Interpretation	COMI/07	<b>Treatises and Methods</b>	3	20/55	Mandatory	Group	Exam
Core Subject	Interpretation	A Musical Instrument of choice	<b>Performance Practice and Repertoire of an Instrument</b>	15	25/350	Mandatory	Group	Exam
Core Subject	Additional Core and Basic CFA	COMI/04 (2A1)	<b>Ensemble Music for Wind Instruments</b>	6	21/129	Optional	Group	Exam
Core Subject	Additional Core and Basic CFA	COMI/05 (2A1)	<b>Ensemble Music for String Instruments</b>	6	21/129	Optional	Group	Exam
Basic Subject	Additional Core and Basic CFA	COTP/02 (2A2)	<b>Score Reading</b>	4	20/80	Optional	Individual	Exam
Related Subject	Related or Additional Activity	COTP/05	<b>Fundamentals of Score Study Practice and Choral Conducting</b>	3	20/55	Mandatory	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	COTP/06	<b>Ear Training</b>	3	20/55	Mandatory	Group	Exam
	Student's Choice	-	-	6	/150	Mandatory		Exam
	Final Exam	-	-	12	10/290	Mandatory	Individual	Exam

\*\*1A1/2A1 Group Courses made up of only Basic or Core Subjects are counted as "Additional Core and Basic CFA"

**OPTIONAL COURSES:**

- 6 CFA of the 1A1 Group Courses
- 6 CFA of the 2A1 Group Courses

<b>SUMMARY</b>	<b>CFA</b>
Basic Subject	12
Core Subject	60
Additional Core and Basic CFA**	12
Related or Additional Activity	12
Foreign Language Knowledge	0
Final Exam	12
Additional Learning Activities	0
Courses of Student Choice	12
Stage	0
<b>TOTAL</b>	<b>120</b>

## CURRICULUM: FROM MOZART TO PRESENT

<b>FIRST YEAR CFA: 42+6 (1A1 OPTIONAL GROUP)</b>								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Musicology	COMD/04	<b>Music History and Historiography</b>	6	24/126	Mandatory	Group	Exam
Core	Piano Internation	CODI/25	<b>Piano Accompaniment and Répétiteur Practice</b>	3	20/55	Mandatory	Group	Pass/Fail Exam
Core	Ensemble Interpretation	COMI/03	<b>Chamber Music Contemporary Music Workshop</b>	3	20/55	Mandatory	Group	Pass/Fail Exam
Core	Ensemble Interpretation	COMI/03	<b>Chamber Music</b>	12	40/260	Mandatory	Group	Esame
Core Subject	Interpretation	A Musical Instrument of choice	<b>Performance Practice and Repertoire of an Instrument</b>	12	25/275	Mandatory	Individual	Exam
	Additional Core and Basic CFA	COMI/03 (1A1)	<b>Performance Practice and Chamber Music Repertoire for Piano Duo</b>	6	21/129	Optional	Group	Exam
Core Subject	Additional Core and Basic CFA	COMI/04 (1A1)	<b>Ensemble Music for Wind Instruments</b>	6	21/129	Optional	Group	Exam
Core Subject	Additional Core and Basic CFA	COMI/05 (1A1)	<b>Ensemble Music for String Instruments</b>	6	21/129	Optional	Group	Exam
Related Subject	Related or Additional Activity	COMI/08	<b>Musical Improvisation Techniques</b>	6	15/135	Mandatory	Individual	Exam

<b>SECOND YEAR CFA: 54+6 (2A1 OPTIONAL GROUP)</b>								
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	COURSE TITLE	CFA	HOURS OF LECTURE/STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	TYPE OF EVALUATION
Basic Subject	Musicology	COMD/04	<b>Music History and Historiography</b>	6	24/126	Mandatory	Group	Exam
Core	Piano Internation	CODI/25	<b>Piano Accompaniment and Répétiteur Practice</b>	3	20/55	Mandatory	Group	Exam
Core	Ensemble Interpretation	COMI/03	<b>Chamber Music</b>	12	40/260	Mandatory	Group	Esame
Core	Ensemble Interpretation	COMI/03	<b>Chamber Music Contemporary Music Workshop</b>	3	20/55	Mandatory	Group	Exam
Core Subject	Interpretation	A Musical Instrument of choice	<b>Performance Practice and Repertoire of an Instrument</b>	12	25/275	Mandatory	Individual	Exam
	Additional Core and Basic CFA	COMI/03 (1A1)	<b>Performance Practice and Chamber Music Repertoire for Piano Duo</b>	6	21/129	Optional	Group	Exam
Core Subject	Additional Core and Basic CFA	COMI/04 (1A1)	<b>Ensemble Music for Wind Instruments</b>	6	21/129	Optional	Group	Exam
Core Subject	Additional Core and Basic CFA	COMI/05 (1A1)	<b>Ensemble Music for String Instruments</b>	6	21/129	Optional	Group	Exam
Related Subject	Related or Additional Activity	COTP/05	<b>Fundamentals of Score Study Practice and Conducting</b>	3	20/55	Mandatory	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	COTP/06	<b>Ear Training</b>	3	20/55	Mandatory	Group	Pass/Fail Exam
	Final Exam	-	-	12	/300	Mandatory	Individual	Exam
<b>COURSES OF STUDENT'S CHOICE: 12 CFA</b>								
	Student's Choice	-	-	12	/300	Mandatory		

\*\*1A1/2A1 Group Courses made up of only Basic or Core Subjects are counted as "Additional Core and Basic CFA"

**OPTIONAL COURSES:**

- 6 CFA of the 1A1 Group Courses
- 6 CFA of the 2A1 Group Courses

<b>SUMMARY</b>	<b>CFA</b>
Basic Subject	12
Core Subject	60
Additional Core and Basic CFA**	12
Related or Additional Activity	12
Foreign Language Knowledge	0
Final Exam	12
Additional Learning Activities	0
Courses of Student Choice	12
Stage	0
<b>TOTAL</b>	<b>120</b>