	DEPARTEMENT OF STRINGS
	SCHOOL OF DOUBLE BASS
	DCPL 16 - FIRST LEVEL ACADEMIC DIPLOMA IN
	DOUBLE BASS
LEARNING OUTCOMES	At the end of the First Level Academic Diploma Course in Double Bass students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students' ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions. Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area. With reference to the type of course students will also possess adequate skills in musical improvisation Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.
CAREER PROSPECTS	The course provides students with the opportunity to work in the following areas: - Solo interpreter - Ensemble interpreter - Interpreter in orchestra chamber ensembles - Interpreter in symphony orchestra ensembles - Interpreter in musical theatre orchestra ensembles

	Educational Activities	Disciplinary Area	Sector code	Code Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credit s ratio	Valutation	Total credits
			COTP/06	THEORY RHYTHMICS AND MUSIC	Solfeggio Intonation and Rhythmics	С	26	49	75	3	35%	E	
		The survey Augebraic Durantice	011700	PERCEPTION	Ear-Training	с	12	38	50	2	24%	PF	
	BASIC SUBJECTS	Theory-Analysis-Practice	COTP/01	ANALYSIS AND THEORY OF HARMONY	Instrumental and Vocal	С	36	89	125	5	29%	PF	17
			COTP/03	PIANO PRACTICE AND READING	Piano Practice	Ι	16	84	100	4	16%	PF	
		Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	PF	
		Interpretation	CODI/04	DOUBLE BASS	Performance Practice and Repertoire	Ι	32	418	450	18	7%	E	
			COMI/03	CHAMBER MUSIC	Chamber Music	G	26	124	150	6	17%	E	0.5
CORE SUBJECTS	Ensemble Interpretation	COMI/02	ORCHESTRA PRACTICES	Orchestral Training	С	50	75	125	5	40%	PF	35	

## FIRST ACADEMIC YEAR





	Ensemble Interpretation	COMI/05	ENSEMBLE MUSIC FOR STRINGS	Quartet	G	26	124	150	6	17%	E	
RELATED OR ADDITIONAL SUBJECTS												
OTHER SUBJECTS	Electronic Music and Sound Technology	COME 05	COMPUTER MUSIC	Computer Music	С	18	57	75	3	24%	PF	3
FREE CHOICE SUBJECTS				Internal or External Subjects			50	50	2	0%		2
FOREIGN LANGUAGE KNOWLEDGE AND FINAL ESAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	Eu Foreign Language	с	20	55	75	3	27%	PF	3
FIRST ACADEMIC YEAR TOTAL							1208	1500	60			60

KEY:

I = Individual Activity

E = Exam

C = Collective Theoretical or Practical Activity

G = Group Activity

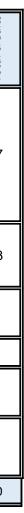
W = Workshop

## SECOND ACADEMIC YEAR

PF = Pass/Fail examination

Educational Activities	Disciplinary Area	Sector code	Code Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credit s ratio	Valutation	Total credits
<u></u>			THEORY RHYTHMICS AND MUSIC									
	Theory-Analysis-Practice	COTP/06	PERCEPTION	Ear training	С	34	66	100	4	34%	E	
BASIC SUBJECTS		COTP/01	ANALYSIS AND THEORY OF HARMONY	Fundamentals of Musical Composition	С	36	89	125	5	29%	E	17
		COTP/03	PIANO PRACTICE AND READING	Piano Practice	Ι	15	60	75	3	20%	E	-
	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiopraphy	С	36	89	125	5	29%	PF	
	Interpretation	CODI/04	DOUBLE BASS	Performance Practice and Repertoire	Ι	32	418	450	18	7%	E	
CORE SUBJECTS	Ensemble Interpretation	COMI/02	ORCHESTRA PRACTICES	Orchestral Training	С	50	75	125	5	40%	PF	23
RELATED OR ADDITIONAL SUBJECTS	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Performance Practice and Chamber Ensemble Repertoire	G	26	174	200	8	13%	E	8
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			225	225	9	0%		9
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	Eu Foreign Language	С	20	55	75	3	27%	E	3
SECOND ACADEMIC YEAR TOTAL							1251	1500	60			60





C = Collective Theoretical or Practical Activity

PF = Pass/Fail examination

G = Group Activity

W = Workshop

-												
Educational Activities	Disciplinary Area	Sector code	Code Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credit s ratio	Valutation	Total credits
BASIC SUBJECTS	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	С	36	89	125	5	29%	E	5
CORE SUBJECTS	Interpretation	CODI/04	DOUBLE BASS	Performance Practice and Repertoire	Ι	32	418	450	18	7%	E	18
	Ensemble Interpretation	COMI /05	ENSEMBLE MUSIC FOR STRINGS	Ensemble Music for Strings	G	30	195	225	9	13%	E	
RELATED OR ADDITION SUBJECTS	Interpretation	CODI/04	DOUBLE BASS	Instrument Literature (Passages of Orchestral Repertories)	Ι	15	160	175	7	9%	E	21
	Ensemble Interpretation	COMI /02	ORCHESTRAL TRAINING	Orchestra and Orchestral Training	С	50	75	125	5	40%	PF	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			175	175	7	0%		7
FOREIGN LANGUAGE KNOWLEDGE AND FINAL ESAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL						173	1327	1500	60			60
TOTAL						714	3786	4500	180			180

THIRD ACADEMIC YEAR

KEY:

I = Individual Activity

E = Exam

PF = Pass/Fail examination

C = Collective Theoretical or Practical Activity G = Group Activity W = Workshop

