



Ministero dell'Istruzione, dell'Università e della Ricerca Alta Formazione Artistica Musicale e Coreutica

# $\begin{array}{c} \textbf{DCSL16--Two Years Second Level Diploma in} \\ \textbf{DOUBLE BASS} \end{array}$

### Part A - General information

School	Two Years Second Level Diploma in DOUBLE BASS
A1 – Course Classification	Double Bass
A5 – Curricula	
A11 – Course Website	https://www.conssp.it/international/course-catalogue
A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA (upload the DM of the three years course in the "Documents" Section)	Decree N°: Decree Date:
A6 bis – Decree of the Director-General about the approval of the teaching regulation	DDG: 297 Date: 29/12/2010
A8 – Typology	Adaptation of the Two Years Second Level Experimental Courses
A9 – Experimental Two Years Course details	Decree Number: 5550 Decree Date: 23/11/2004
A10 – Graduate Students (BEFORE 2016/2017 ACADEMIC YEAR)	2

## PART B – CURRICULUM CONTENT ORGANIZATION

## **CURRICULUM: GENERAL COURSE**

First Year	R CFA: 54+6	(1A1 OPTI	ONAL GROUP)					
EDUCATIONAL ACTIVITIES	Disciplinary Area	SECTOR CODE	Course Title	CFA	HOURS OF LECTURE/ STUDY	MANDATORY OR OPTIONAL CLASS	TYPE OF ACTIVITY	Type of Evaluation
Basic Subject	Theory-Analysis- Practice	COTP/01	Composition Analysis	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/04	History and Analysis of the Repertoire	4	18/82	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/04	Performance Practice and Repertoire of the Instrument	21	40/485	Mandatory	Individual	Exam
Core Subject	Ensemble Interpretation	COMI/02	Orchestral Workshop	5	21/104	Mandatory	Group	Pass/Fail Exam
Core Subject	Additional Core and Basic CFA	COMI/03	Performance Practice of the Chamber Music Repertoire	6	24/126	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	CODI/04 (1A1)	Teaching Methodology of the Instrument	6	21/129	Optional	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	CODI/04 (1A1)	Fundamentals of History and Technology of the Instrument	6	21/129	Optional	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	COMI/02 (1A1)	Performance Practice of the Orchestral Music Repertoire	6	21/129	Optional	Group	Exam
Courses of St	UDENT'S CHOICE: 1	12 CFA						
	Student's Choice	-	-	12	/300	Mandatory		

					Hours of	MANDATORY		
EDUCATIONAL ACTIVITIES	DISCIPLINARY AREA	SECTOR CODE	Course Title	CFA	LECTURE/ STUDY	OR OPTIONAL CLASS	TYPE OF ACTIVITY	Type of Evaluation
Basic Subject	Theory-Analysis- Practice	COTP/01	Composition Analysis	6	18/132	Mandatory	Group	Exam
Core Subject	Interpretation	CODI/04	Performance Practice and Repertoire of the Instrument	21	40/485	Mandatory	Individual	Exam
Core Subject	Interpretation	CODI/04	History and Analysis of the Repertoire	4	18/82	Mandatory	Group	Exam
Core Subject	Ensemble Interpretation	COMI/02	Orchestral Workshop	5	21/104	Mandatory	Group	Pass/Fail Exam
Core Subject	Additional Core and Basic CFA	COMI/03	Performance Practice of the Chamber Music Repertoire	6	24/126	Mandatory	Group	Exam
Related Subject	Related or Additional Activity	CODI/04 (2A1)	Teaching Methodology of the Instrument	6	21/129	Optional	Group	Exam
Related Subject	Related or Additional Activity	CODI/04 (2A1)	Fundamentals of History and Technology of the Instrument	6	21/129	Optional	Group	Pass/Fail Exam
Related Subject	Related or Additional Activity	COMI/02 (2A1)	Performance Practice of the Orchestral Music Repertoire	6	21/129	Optional	Group	Exam
	Final Exam	-	-	12	10/290	Mandatory		Exam

#### OPTIONAL COURSES:

- o 6 CFA of the 1A1 Group Courses
- o 6 CFA of the 2A1 Group Courses

SUMMARY	CFA
Basic Subject	12
Core Subject	60
Additional Core and Basic CFA	12
Related or Additional Activity	0
Foreign Language Knowledge	0
Final Exam	12
Additional Learning Activities	0
Courses of Student Choice	12
Optional courses groups (1A1+1A2)	12
TOTAL	120