

DEPARTEMENT OF THEORY, ANALYSIS, COMPOSITION AND CONDUCTING

SCHOOL OF COMPOSITION

DCPL 15 – FIRST LEVEL ACADEMIC DIPLOMA IN

COMPOSITION

Learning Outcomes	<p>At the end of the First Level Academic Diploma Course in Composition students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument and the main performance techniques in different historical periods. Specific skills for instrumentation, orchestration, transcription and arrangement will also be acquired. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning analytical music models and their historical evolution. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area. With reference to the type of course students will also possess adequate skills in musical improvisation. Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.</p>
Career Prospects	<p>The course provides students with the opportunity to work in the following areas: - Music Composition -Music Transcription -Music Arrangement</p>

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Solfeggio Intonation and Rhythmics	C	26	49	75	3	35%	E	8
				Ear training	C	12	38	50	2	24%	PF	
	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	PF	
CORE SUBJECTS	Composition	CODC/01	COMPOSITION	Composition	I	32	418	450	18	7%	E	24
	Theory-Analysis-Practice	COTP/02	SCORE READING	Score Reading	I	30	120	150	6	20%	E	
RELATED OR ADDITIONAL SUBJECTS	Theory-Analysis-Practice	COTP/05	FIGURED BASS PRACTICE AND THEORY	Performance Practice and Figured Bass Repertoire	I	20	255	275	11	7%	E	14
	Composition	CODC/01	COMPOSITION	Composition Analysis	C	18	57	75	3	24%	PF	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			275	275	11	0%		11

FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	C	20	55	75	3	27%	PF	3
FIRST ACADEMIC YEAR TOTAL						188	1312	1500	60			60

KEY: I = Individual Activity E = Exam
C = Collective Theoretical or Practical Activity PF = Pass/Fail examination
G = Group Activity
W = Workshop

SECOND ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Ear training	C	34	66	100	4	34%	E	22
	Musicology	CODM/07	MUSIC POETRY AND MUSIC DRAMATURGY	Music Poetry	C	30	95	125	5	24%	E	
		CODM/04	HISTORY OF MUSIC	History and Historiography of Music	C	36	89	125	5	29%	PF	
	Interpretation	CODI/20	ORGAN AND GREGORIAN CHANT	Modes	I	20	105	125	5	16%	E	
	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	PF	
CORE SUBJECTS	Composition	CODC/01	COMPOSITION	Composition	I	32	418	450	18	7%	E	24
	Theory-Analysis-Practice	COTP/02	SCORE READING	Score Reading	I	30	120	150	6	20%	PF	
RELATED OR ADDITIONAL SUBJECTS	Electronic Music and Sound Technology	COME/05	COMPUTER MUSIC	Music Video Writing and Technical Music Editing	C	20	55	75	3	27%	E	6
	Composition	CODC/01	COMPOSITION	Composition Analysis	C	18	57	75	3	24%	E	
OTHER SUBJECTS	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Performance Practice and Esemble Repertoire (Contemporary Music)	G	20	55	75	3	27%	PF	3
FREE CHOICE SUBJECTS				Internal or External Subjects			50	50	2	0%		2
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	C	20	55	75	3	27%	E	3
SECOND ACADEMIC YEAR TOTAL						290	1210	1500	60			60

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THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valuation	Total credits
BASIC SUBJECTS	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	C	36	89	125	5	29%	E	5
CORE SUBJECTS	Composition	CODC/01	COMPOSITION	Composition	I	32	418	450	18	7%	E	28
	Musicology	CODM/03	SYSTEMATIC MUSICOLOGY	Aesthetics of Music	C	30	70	100	4	30%	E	
	Theory-Analysis-Practice	COTP/02	SCORE READING	Score Reading	I	30	120	150	6	20%	E	
RELATED OR ADDITIONAL SUBJECTS	Electronic Music and Sound Technology	COME/05	COMPUTER MUSIC	Sampling Synthesis and Digital Audio Processing	C	20	55	75	3	27%	E	10
	Composition	CODC/02	MUSIC APPLIED TO VISUAL TECHNOLOGY	Composition for Visual Communication	I	20	80	100	4	20%	E	
	Composition	CODC/01	COMPOSITION	Composition Analysis	C	18	57	75	3	24%	E	
OTHER SUBJECTS	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Performance Practice and Ensemble Repertoire (Contemporary Music)	G	20	55	75	3	27%	PF	3
FREE CHOICE SUBJECTS				Internal or External Subjects			125	125	5	0%		5
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL							216	1284	1500	60		60
TOTAL							694	3806	4500	180		180

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