

DEPARTEMENT OF WIND INSTRUMENTS
SCHOOL OF CLARINET
DCPL 11 FIRST LEVEL ACADEMIC DIPLOMA IN
CLARINET

Learning Outcomes	<p>At the end of the First Level Academic Diploma Course in Clarinet students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students’ ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions.</p> <p>Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area.</p> <p>With reference to the type of course students will also possess adequate skills in musical improvisation</p> <p>Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.</p>
Career Prospects	<p>The course provides students with the opportunity to work in the following areas:</p> <ul style="list-style-type: none"> - Solo interpreter - Ensemble interpreter - Interpreter in orchestra chamber ensembles - Interpreter in symphony orchestra ensembles - Interpreter in musical theatre orchestra ensembles - Interpreter in wind orchestra ensembles

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Solfeggio Intonation and Rhythmics	C	26	49	75	3	35%	E	17
				Ear training	C	12	38	50	2	24%	PF	
		COTP/01	ANALYSIS AND THEORY OF HARMONY	Fundamentals of Musical Composition	C	36	89	125	5	29%	PF	
		COTP/03	PIANO PRACTICE AND READING	Piano Practice	I	16	84	100	4	16%	PF	
	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	C	30	45	75	3	40%	PF	
CORE SUBJECTS	Interpretation	CODI/09	CLARINET	Performance Practice and Repertoire	I	32	418	450	18	7%	E	35
	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Chamber Music	G	26	124	150	6	17%	E	
		COMI/02	ORCHESTRA PRACTICES	Orchestral Training	C	40	85	125	5	32%	PF	
	Ensemble Interpretation	COMI/05	ENSEMBLE MUSIC FOR WIND INSTRUMENTS	Ensemble Music for Wind Instruments	G	30	120	150	6	20%	PF	

RELATED OR ADDITIONAL SUBJECTS	Ensemble Interpretation											
OTHER SUBJECTS	Electronic Music and Sound Technology	COME 05	COMPUTER MUSIC	Computer Music	C	18	57	75	3	24%	PF	3
FREE CHOICE SUBJECTS				Internal or External Subjects			50	50	2	0%		2
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	C	20	55	75	3	27%	PF	3
FIRST ACADEMIC YEAR TOTAL							286	1214	1500	60		60

KEY: I = Individual Activity E = Exam
C = Collective Theoretical or Practical Activity PF = Pass/Fail examination
G = Group Activity
W = Workshop

SECOND ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valuation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Ear training	C	34	66	100	4	34%	E	17
		COTP/01	ANALYSIS AND THEORY OF HARMONY	Fundamentals of Musical Composition	C	36	89	125	5	29%	E	
		COTP/03	PIANO PRACTICE AND READING	Piano Practice	I	15	60	75	3	20%	E	
	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	C	36	89	125	5	29%	PF	
	Ensemble Interpretation											
CORE SUBJECTS	Interpretation	CODI/09	CLARINET	Performance Practice and Repertoire	I	32	418	450	18	7%	E	23
	Ensemble Interpretation	COMI/02	ORCHESTRA PRACTICES	Orchestral Training	C	40	85	125	5	32%	PF	
RELATED OR ADDITIONAL SUBJECTS	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Performance Practice and Ensemble Repertoire (Contemporary Music)	G	26	174	200	8	13%	E	8
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			225	225	9	0%		9
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	C	20	55	75	3	27%	E	3
SECOND ACADEMIC YEAR TOTAL							239	1261	1500	60		60

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THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	C	36	89	125	5	29%	E	5
CORE SUBJECTS	Interpretation	CODI/09	CLARINET	Performance Practice and Repertoire	I	32	418	450	18	7%	E	18
RELATED OR ADDITIONAL SUBJECTS	Ensemble Interpretation	COMI /04	ENSEMBLE MUSIC FOR WIND INSTRUMENTS	Performance Practice and Ensemble Repertoire for Wind Instruments	G	30	195	225	9	13%	E	21
	Interpretation	CODI/09	CLARINET	Instrument Literature (Passages of Orchestral Repertoire)	I	15	160	175	7	9%	E	
	Ensemble Interpretation	COMI /02	ORCHESTRA PRACTICES	Orchestra and Orchestral Repertoire	C	40	85	125	5	32%	PF	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			175	175	7	0%		7
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL							163	1337	1500	60		60
TOTAL							688	3812	4500	180		180

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