



Ministero dell'Istruzione, dell'Università e della Ricerca Alta Formazione Artistica Musicale e Coreutica

# DCSL57 – Two Years Second Level Diploma in CELLO

#### Part A - General information

| School   | Two Years Second Level Diploma in CELLO                       |
|--|---|
| A1 – Course Classification   | Cello   |
| A5 – Curricula   |   |
| A11 – Course Website   | https://www.conssp.it/international/course-catalogue          |
| A6 – DM ABOUT THE FIRST CYCLE - THREE YEARS FIRST LEVEL DIPLOMA (upload the DM of the three years course in the "Documents" Section) | Decree N°:<br>Decree Date:                                    |
| A6 BIS – DECREE OF THE DIRECTOR-GENERAL ABOUT THE APPROVAL OF THE TEACHING REGULATION  | DDG: 297<br>Date: 29/12/2010                                  |
| A8 – Typology  | Adaptation of the Two Years Second Level Experimental Courses |
| A9 – Experimental Two Years Course details   | Decree Number: 5550<br>Decree Date: 23/11/2004                |
| A10 – Graduate Students<br>(BEFORE 2016/2017 ACADEMIC YEAR)  | 3   |

## PART B - PART B - CURRICULUM CONTENT ORGANIZATION

## **CURRICULUM: GENERAL COURSE**

| FIRST YEAR CFA: 54+6 (1A1 OPTIONAL GROUP) |                                      |                  |   |     |                               |                                   |                     |                       |
|---|--------------------------------------|------------------|---|-----|-------------------------------|-----------------------------------|---------------------|-----------------------|
| EDUCATIONAL<br>ACTIVITIES                 | DISCIPLINARY<br>AREA                 | SECTOR<br>CODE   | Course Title  | CFA | HOURS OF<br>LECTURE/<br>STUDY | MANDATORY<br>OR OPTIONAL<br>CLASS | TYPE OF<br>ACTIVITY | Type of<br>Evaluation |
| Basic Subject                             | Theory-Analysis-<br>Practice         | COTP/01          | Composition<br>Analysis                                     | 6   | 18/132                        | Mandatory                         | Group               | Exam                  |
| Core Subject                              | Interpretation                       | CODI/07          | Performance Practice and Repertoire of the Instrument       | 21  | 40/485                        | Mandatory                         | Individual          | Exam                  |
| Core Subject                              | Interpretation                       | CODI/07          | History and Analysis of the<br>Repertoire                   | 4   | 18/82                         | Mandatory                         | Group               | Exam                  |
| Core Subject                              | Ensemble<br>Interpretation           | COMI/02          | Orchestral Workshop   | 5   | 21/104                        | Mandatory                         | Group               | Pass/Fail<br>Exam     |
| Core Subject                              | Additional Core<br>and Basic CFA     | COMI/03          | Performance Practice of the Chamber<br>Music Repertoire     | 6   | 24/126                        | Mandatory                         | Group               | Exam                  |
| Related<br>Subject                        | Related or<br>Additional<br>Activity | CODI/04<br>(1A1) | Fundamentals of History and<br>Technology of the Instrument | 6   | 21/129                        | Optional                          | Group               | Pass/Fail<br>Exam     |
| Related<br>Subject                        | Related or<br>Additional<br>Activity | CODI/04<br>(1A1) | Teaching Methodology of the<br>Instrument                   | 6   | 21/129                        | Optional                          | Group               | Pass/Fail<br>Exam     |
| Related<br>Subject                        | Related or<br>Additional<br>Activity | COMI/02<br>(1A1) | Performance Practice of the Orchestral<br>Music Repertoire  | 6   | 21/129                        | Optional                          | Group               | Exam                  |
| Courses of Student's Choice: 12 CFA       |                                      |                  |   |     |                               |                                   |                     |                       |
|   | Student's<br>Choice                  | -                | -   | 12  | /300                          | Mandatory                         |                     |                       |

| SECOND YEAR CFA: 54 + 6 (2A2 OPTIONAL GROUP) |                                      |                  |   |     |                               |                                   |                     |                       |
|--|--------------------------------------|------------------|---|-----|-------------------------------|-----------------------------------|---------------------|-----------------------|
| EDUCATIONAL<br>ACTIVITIES                    | DISCIPLINARY<br>AREA                 | SECTOR<br>CODE   | Course Title  | CFA | Hours of<br>Lecture/<br>Study | MANDATORY<br>OR OPTIONAL<br>CLASS | TYPE OF<br>ACTIVITY | Type of<br>Evaluation |
| Basic Subject                                | Theory-Analysis-<br>Practice         | COTP/01          | Composition<br>Analysis                                     | 6   | 18/132                        | Mandatory                         | Group               | Exam                  |
| Core Subject                                 | Interpretation                       | CODI/07          | Performance Practice and Repertoire of the Instrument       | 21  | 40/485                        | Mandatory                         | Individual          | Exam                  |
| Core Subject                                 | Interpretation                       | CODI/07          | History and Analysis of the<br>Repertoire                   | 4   | 18/82                         | Mandatory                         | Group               | Exam                  |
| Core Subject                                 | Ensemble<br>Interpretation           | COMI/02          | Orchestral Workshop   | 5   | 21/104                        | Mandatory                         | Group               | Pass/Fail<br>Exam     |
| Core Subject                                 | Additional Core<br>and Basic CFA     | COMI/03          | Performance Practice of the Chamber<br>Music Repertoire     | 6   | 24/126                        | Mandatory                         | Group               | Exam                  |
| Related<br>Subject                           | Related or<br>Additional<br>Activity | CODI/07<br>(2A1) | Teaching Methodology of the<br>Instrument                   | 6   | 21/129                        | Optional                          | Group               | Pass/Fail<br>Exam     |
| Related<br>Subject                           | Related or<br>Additional<br>Activity | CODI/07<br>(2A1) | Fundamentals of History and<br>Technology of the Instrument | 6   | 21/129                        | Optional                          | Group               | Pass/Fail<br>Exam     |
| Related<br>Subject                           | Related or<br>Additional<br>Activity | COMI/02<br>(2A1) | Performance Practice of the Orchestral<br>Music Repertoire  | 6   | 21/129                        | Optional                          | Group               | Exam                  |
|  | Final Exam                           | -                | -   | 12  | 10/290                        | Mandatory                         | Individual          | Exam                  |

### OPTIONAL COURSES:

- o 6 CFA of the 1A1 Group Courses
- o 6 CFA of the 2A1 Group Courses

| SUMMARY                           | CFA |
|-----------------------------------|-----|
| Basic Subject                     | 12  |
| Core Subject                      | 60  |
| Additional Core and Basic CFA     | 12  |
| Related or Additional Activity    | 0   |
| Foreign Language Knowledge        | 0   |
| Final Exam                        | 12  |
| Additional Learning Activities    | 0   |
| Courses of Student Choice         | 12  |
| Optional courses groups (1A1+1A2) | 12  |
| TOTAL                             | 120 |