

DEPARTEMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION

SCHOOL OF ACCORDION

DCPL 26 FIRST LEVEL ACADEMIC DIPLOMA IN

ACCORDION

Learning Outcomes	<p>At the end of the First Level Academic Diploma Course in Accordion students will have acquired specific technical and cultural competences that will enable them to concretize their artistic ideas. To this end special emphasis will be put on the study of the most representative repertoire of their instrument – also ensemble repertoire – and on the study of performance practices, both aimed to develop the students’ ability in interacting in ensemble composed of various elements. These goals will also be achieved by fostering the development of hearing perception and memorization as well as acquiring specific knowledge concerning organizational, compositional and analytical music models and their interactions.</p> <p>Specific attention will be devoted to the acquisition of appropriate postural and emotional control techniques. At the end of the Three-Year Course students will have acquired a thorough knowledge of the stylistic, historical and aesthetic general aspects referenced to their specific area.</p> <p>With reference to the type of course students will also possess adequate skills in musical improvisation</p> <p>Furthermore the course is aimed to acquire adequate competences in Computer Music and a second EU foreign language.</p>
Career Prospects	<p>The course provides students with the opportunity to work in the following areas:</p> <ul style="list-style-type: none"> - Solo interpreter - Ensemble interpreter - Interpreter in orchestra chamber ensembles

FIRST ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Solfeggio Intonation and Rhythmics	C	28	47	75	3	37%	E	15
		COTP/01	ANALYSIS AND THEORY OF HARMONY	Ear training	C	12	38	50	2	24%	PF	
		COTP/03	PIANO PRACTICE AND READING	Fundamentals of Composition	C	36	89	125	5	29%	PF	
	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Piano Practice	I	15	35	50	2	30%	PF	
CORE SUBJECTS	Interpretation	CODI/18	ACCORDION	Performance Practice and Repertoire	I	32	418	450	18	7%	E	26
				Essays and Methods	C	18	57	75	3	24%	E	
	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Chamber Music	G	30	95	125	5	24%	E	
RELATED OR ADDITIONAL SUBJECTS	Electronic Music and Sound Technology	COME/05	COMPUTER MUSIC	Music Video Writing and Technical Music Editing	C	20	60	75	3	20%	E	3

OTHER SUBJECTS	Music Education	CODD/07	BODY EXPRESSION AND BODY AWARENESS TECHNIQUES	Body Expression and Body Awareness Techniques	C	20	60	75	3	20%	E	3
FREE CHOICE SUBJECTS				Internal or External Subjects			60	75	10	20%		10
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	C	20	55	75	3	27%	PF	3
FIRST ACADEMIC YEAR TOTAL							261	1059	1325	60		60

KEY: I = Individual Activity E = Exam
C = Collective Theoretical or Practical Activity PF = Pass/Fail examination
G = Group Activity
W = Workshop

SECOND ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valutation	Total credits
BASIC SUBJECTS	Theory-Analysis-Practice	COTP/06	THEORY RHYTHMICS AND MUSIC PERCEPTION	Ear training	C	36	64	100	4	36%	E	17
		COTP/01	ANALYSIS AND THEORY OF HARMONY	Fundamentals of Musical Composition	C	36	89	125	5	29%	E	
	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	C	36	89	125	5	29%	E	
	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	PF	
CORE SUBJECTS	Interpretation	CODI/18	ACCORDION	Performance Practice and Repertoire	I	32	418	450	18	7%	E	23
	Ensemble Interpretation	COMI/03		Chamber Music	G	30	95	125	5	24%	E	
RELATED OR ADDITIONAL SUBJECTS	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Chamber Music for Accordion	C	30	220	250	10	12%	E	16
	Theory-Analysis-Practice	COTP/03	PIANO PRACTICE AND READING	Repertoire Reading	C	18	132	150	6	12%	E	
OTHER SUBJECTS												
FREE CHOICE SUBJECTS				Internal or External Subjects			25	25	1	0%		1
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION	Languages	CODL/02	EU FOREIGN LANGUAGE	EU Foreign Language	C	20	55	75	3	27%	E	3
SECOND ACADEMIC YEAR TOTAL							268	1232	1500	60		60

KEY: I = Individual Activity E = Exam

C = Collective Theoretical or Practical Activity PF = Pass/Fail examination

G = Group Activity

W = Workshop

THIRD ACADEMIC YEAR

Educational Activities	Disciplinary Area	Sector code	Artistic-disciplinary Sector	Course Title	activity	hours of lectures	studying hours	total hours	Credits	hours/credits ratio	Valuation	Total credits
BASIC SUBJECTS	Ensemble Interpretation	COMI/01	CHORAL EXERCISES	Choral Training	G	30	45	75	3	40%	E	8
	Musicology	CODM/04	HISTORY OF MUSIC	History and Historiography of Music	C	36	89	125	5	29%	E	
CORE SUBJECTS	Interpretation	CODI/18	ACCORDION	Performance Practice and Repertoire	I	32	418	450	18	7%	E	21
				Fundamentals of Instrument History and Technology	C	18	57	75	3	24%	E	
RELATED OR ADDITIONAL SUBJECTS	Ensemble Interpretation	COMI/03	CHAMBER MUSIC	Chamber Music for Accordion	C	30	220	250	10	12%	E	10
OTHER SUBJECTS	Interpretation of Ancient Music	COMA/12	HARPSICHORD AND HISTORICAL KEYBOARDS	Performance Practice and Repertoire	I	15	110	125	5	12%	E	3
FREE CHOICE SUBJECTS							175	175	7	0%		
FOREIGN LANGUAGE KNOWLEDGE AND FINAL EXAMINATION				Final Exam Preparation		10	215	225	9	4%	E	9
THIRD ACADEMIC YEAR TOTAL							171	1329	1500	60		60
TOTAL							700	3620	4325	180		180

KEY:

I = Individual Activity

E = Exam

C = Collective Theoretical or Practical Activity

PF = Pass/Fail examination

G = Group Activity

W = Workshop